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Ladies and gentlemen; fans, friends and family: welcome to Anime Los Angeles 8.

For those of you new to Anime Los Angeles, one of the things that makes our convention special is its size. We’re expecting 3600 total members this year, about the same as last year. Which is fine with me: we’re not trying to be the biggest we can be. We’re trying to be the best we can be.

This is our fourth year at the Los Angeles Airport Marriott, and we’ll be using four floors this year: Our whole convention is still under one roof, not counting the pool deck, but we’ve shuffled around a lot of the rooms. The Artists’ Alley is on the lobby level across from Starbucks, our Host Club/Maid Cafe room (for outside groups) is up on the 18th floor, and almost everything else has been moved around a bit.

A few notes about our relationship with the Marriott: please don’t break the hotel. Stay out of the employee-only corridors, even if you’re just trying to find a quiet place to take some photos. If you need something from the hotel, or have an issue with hotel staff or security, you might want to stop by Operations to see if the convention can help.

For the past year, we’ve been going out to other conventions around the region. We ran “Costume Repair Station” operations at Ani-Jam and Anime Vegas, and supported some cons with memberships as masquerade prizes. We made it out for the first time to AM2 in Anaheim, Anime Five Cities in San Luis Obispo, Ani-Jam in Fresno, and Kintoki-Con in Sacramento, and sent representatives out of state to Anime Banzai and Nan Desu Kan. Anime Conji’s second year had a dramatic growth, with membership numbers comparable to our third year. We’re interested in seeing how De’Ja-Con in Irvine, and northern California conventions Anime Destiny (Berkley), AnimeiCon (Monterey), Anime Storm (Fremont), Hyper-Con (San Mateo) and Kin-Yoobi Con (Hayward) handle their events, but there are only so many weekends we can send people out on the road! We’ll be looking through Animecons.com/events to figure out where to go in 2012.

I am grateful to Thomas Abrahams, Cathy Beckstead, Caitlin Doolittle, Julia Doolittle, Sarah Goldberg, Joyce Hooper, Emerald Ivy, Matthew Lewis, Christian B. McGuire, Alec Orrock, and Patrick Saul, for their support on the publicity tour, including going out to represent our convention without me. Thank you very much. For 2012, look for us at some of the region’s conventions — a different list this time. We’ll also be organizing some potluck picnics. Stay in touch with us via our website, Facebook, or Cosplay.com for updates.

Over 200 volunteers and staff are making this weekend happen. I’m going to try to thank each one of them personally. If you get the chance, stop and say “thank you” to someone with a volunteer ribbon or a staff badge, why don’t you?

Chaz Boston Baden
Google can bring you back 100,000 answers, the information desk can bring you back the right one*. Google won’t help you with the kind of information needs you’ll have during your stay with us, so stop by to ask a question, get directions, find panel changes and event times, or even get a listing of local eateries. We will do our best to get you to the right answer. We are here to help YOU navigate Animé Los Angeles 8!

The Information Desk is located across from the restrooms in the Ballroom level.

* With apologies to Neil Gaiman.

1. Get at least five hours of sleep each night.
2. Eat at least two meals a day.
3. Do not confuse Rules 1 and 2.
4. Shower, brush teeth, and change into clean clothes at least once a day.

If we all can do this, we promise this will be one of the most enjoyable weekends you’ve ever had.

-Ross Pavlac, Windycon XXIV

Harassment of any kind, including physical, verbal, or unwelcoming attentions, will not be tolerated.

If people tell you “no” or “leave me alone,” your business with them is done. If you continue to attempt to have contact with those people, you may be removed from the premises.

Any action or behavior that causes significant interference with convention operations, excessive discomfort to other attendees, or adversely affects the convention’s relationship with its guests, its venues or the public is strictly forbidden and may result in permanent suspension of membership.

(Thanks to Anthrocon for their contribution to this article.)

Your first resort if there’s medical or other trouble is to call the hotel staff and let them know you need the Hotel EMT. The hotel has procedures in place to deal with just about anything, and will call 911 if necessary. If you can’t reach hotel staff, grab convention staff and we will inform the hotel. (If convention staff doesn’t know what to do, tell them to call Operations.) 911 is of course always an option, but it probably should be your last resort, to be used only when you can’t find hotel or convention staff, or where you don’t have confidence that the hotel can handle the situation.

(Thanks to Anthrocon for their contribution to this article.)
FOLKS WITH RADIOS

The Operations department is here to help anyone with anything. We do line control, and hang around in case anyone needs a hand. The roving Operations staffers (rovers) try to prevent others from being disgruntled, or if they are disgruntled we try to un-disgruntle (re-gruntle?) them.

If you have any kind of problem, you can look for someone with a radio, or a black-on-black “Operations” ribbon, or ask a staff member, or come to the boardroom (lowest floor, west end of hallway) and ask for “Ops.” We’re here to help.

- Robbie Bourget, Operations

FAIRY GODFATHERS

Another year and the Fairy Godfathers are once again making a triumphant return to Animé Los Angeles! The Fairy Godfather Division was created in response to the growing concerns of past Animé Los Angeles attendees. Animé Los Angeles proudly created this division to act as an attendee-friendly liaison that will consult directly with the con chair and relevant staff. If there is a concern, question, or comment that you, the attendees, do not feel comfortable in telling any of our staff members, find a Fairy Godfather and we will find the answer or resolution for you.

The Fairy Godfathers can be found roaming the halls not only ready and willing to hear your concerns and comments, but will also have spontaneous Give-a-Ways! Bring your best fairy catchers to grab a hold of us for candy and ribbons, and even be prepared for other fun activities that always seem to pop up whenever a Fairy Godfather is around!

So we look forward to seeing you at Animé Los Angeles 2012 and hope you enjoy your time with us!

- Robbie Bourget, Operations

WEAPONS POLICY

We take your safety seriously so we don’t allow dangerous conditions at our convention. This includes real weapons, things that can be used as weapons, and carelessly handled props. Peacebonded and deactivated weapons, and carefully handled props are fine. If you have a cool sword with a real edge, carry it in its original packaging to your room or car; or take it to ops to get it peacebonded, and attach it to your costume. Nifty airsoft guns must have orange tips and be completely deprived of ammunition, or be taken straight to your room or car. (Peacebonding can be removed for photo sessions. Ask a staff member for help. We will be happy to let you pose with your weapon for photo shoots and then help re-peacebond your weapon after.)

Props that can cause even minor injury should be handled with appropriate caution at all times. Long objects with hard parts, and pointy objects can all cause injury if used carelessly. We want you to bring and enjoy your lovingly constructed props, so if you have any worry that your prop might not be allowed, show it to an Ops rover (identifiable as a person with a radio). After they’ve admired and complimented your handiwork, they’ll make sure it can be handled safely.

Because of our close proximity to the airport, please do not take, wear or carry any weapon off of convention property.

Anyone found carelessly using any item in such a way as to potentially cause injury to others will be asked to put the weapon away for the remainder of the convention. We want everyone to enjoy their time here at Anime Los Angeles without having to worry about their personal safety.

- Robbie Bourget, Operations
Volunteers

Do you like long walks at the beach?
Is your Power Level over 9,000?
Can you use Alchemy?
Do you know who the heck we are?

We are the Vol Staff Brigade!

Volunteer Staff are the people at con that get wandering attendees to help with the ALA Convention!

So if you love to help and are willing to volunteer your time, come and see us! As a volunteer, you will be eligible to receive special perks. These include but are not limited to: convention swag, a membership to Animé Los Angeles 2013 (depending on how many hours you help out), and, most importantly, our undying gratitude.

All volunteers must be 18+ or have the written consent of a parent or guardian. You can find the Volunteer Waiver Form on site at the Volunteer kiosk. The Volunteer Kiosk is located across from the restrooms in the Ballroom Lobby.

Ribbon Etiquette

• AKA “How Do I Get Ribbons?”

Ribbons: one of the great traditions Animé Los Angeles has incorporated from the science fiction convention scene. You’ve seen other members walking around with ribbons on their badges, maybe even ribbons hanging from their badges all the way to the floor! You want to join this great ribbon-hunt during the weekend—but how?

Both staff and members alike carry and hand out ribbons for various purposes. Some we receive from people we share interests with, some we earn through trivia questions or performing random acts of geekery. Sharing our interests through handing out and trading ribbons is the heart of the ribbon exchange. Rarely, however, does the phrase “Gimme ribbon!” get you a positive reaction. So how do you go about asking for ribbons without appearing rude or pushy?

• If you hear a staffer or member is handing out a ribbon, asking the staffer/member “Excuse me, are you handing out [Insert Ribbon Name Here]?” or even “Excuse me, are you handing out a ribbon?” is a good way to find out if they have a ribbon to give out. If they don’t have a ribbon or that particular ribbon you’re searching for, perhaps they can point you in the right direction.

• If they are handing out a ribbon, asking “May I have a ribbon please?” is much better than saying “Ooh, ooh, can haz ribbon?!” or just holding your hand out without saying anything.

• Some ribbons require the ribbon-receiver to fulfill special criteria. Some ribbons require you to answer trivia questions, some are for fans of a certain anime/manga/video game/genre, some you can earn based on what you’re cosplaying as. There’s a wide variety of ribbons! Perhaps the one you have asked for doesn’t work out on Friday—try again Saturday!

• Once you have received your ribbon, be certain to thank the ribbon-giver. Most ribbons are paid for by those handing them out and aren’t paid for by the convention. Make sure you let your ribbon-giver know you appreciate them giving you one of their ribbons. Who knows? They may hand out a ribbon next year and remember you were polite and thanked them last year.

So go forth, intrepid ribbon-hunters! Meet new people and start new conversations. Proudly display your so-rightly earned length of ribbons. Ask (nicely), and ye shall receive.
**Hall Cosplay**

Are you proud of your costume, yet too shy to join our masquerade? Here at Animé Los Angeles, we want to honor all the hard work our attendees put into their cosplay costumes.

How do we do this you ask? Well that part is easy. We will have Hall Costume Judges roaming the Convention halls just looking for that cosplayer who has put that little extra something into their costume. And what do you have to do? That part is even easier! As long as you have made the costume yourself or bring along the creator of your costume, you, or your creator are eligible to win just by doing what you love, attending the Convention, shopping in the Dealer’s Hall or Artist Alley, laughing at one of our panels, or even standing in line for an event. We will do all the hard work by looking for you!

We have a number of different Hall Cosplay Awards, and you can win more than one, because each different costume gets a chance to receive an award. You may even find yourself walking away with more than a few! These awards are Animé Los Angeles’s famous ribbons which you can attach to your badge. This first of which is a ribbon that says “Hall Cosplay Accessory Award” which is given is for an accessory that you have as part of your costume, which can either be something like an outstanding prop or prop weapon, or a well-styled wig. The second award is a ribbon which says “Hall Cosplay Award” and is given out to those who have done an excellent job on their overall costume. Last but not least, we have a special rosette ribbon which is given for excellence in construction and detailing on a costume. If you receive this award, you will be given a card which will be filled out with your name and badge number. Please take this card to the Costume Repair Station, where the friendly staff there will gladly give you your rosette ribbon.

These ribbons will showcase your hard work, but please be honest with us about who made your cosplay costume so we may continue to honor everyone’s hard work.

We want to reward everyone’s work, so come show off your best cosplay costume and walk away with a few badges of honor. We look forward to seeing all the great cosplay of our Animé Los Angeles 2012 attendees!

---

**From the Hotel**

- 8 to an elevator allows all our guests to get to their rooms in a timely manner. Keep it down to 8 people per elevator.
- We love your hair color – but if you leave it on the ceiling, walls or the towels, your room will be charged.
- Forgot your toothbrush or other basic toiletries? Contact us and we can help you out.
- Purchasing your room with the Animé Los Angeles code protects you and helps the convention.
- Please check your hotel bill before leaving the convention. Always. The quicker a problem is addressed, the easier it is to be resolved.

---

**Catherine The Great**

Marriott

Los Angeles Airport
Decorations

Enjoy the decorations and activities that have popped up all over the convention for Animé Los Angeles 2012! Take a break on a comfy beanbag or a custom-painted bench, check out our brand new posters featuring you - the attendees! - and enjoy our new decorations. Discover your destiny for 2012 by picking a random omikuji fortune from the red and white boxes located around the convention. These omikuji can be good or bad, so be prepared for your fortune, whatever it may be!

On Sunday, the walls will sport some decorations specifically created for Super Mecha Sunday. Come join our Mecha Scavenger Hunt - entry forms will be available at Information starting Sunday Morning. Keep your eyes peeled for the mecha popping up all over the con! And calling all mecha pilots: bring those military uniforms and plugsuits, Sunday is the time to show off your mecha allegiance in cosplay.

Did You Know?

You can also be a part of creating the decorations too. If you are interested in creating a bench, please let us know! Email us at decor2013@animelosangeles.org. And all of our posters come from you, the members! Get some good shots this year? Send your high resolution images over to pix2013@animelosangeles.org, and see your photos up on the wall next year!

Rules for Requesting Posters:

• Only the photographer, subject of the photo, or artist may claim the poster that features their photo/artwork/costume.
• The photographer/artist has “first dibs” on the poster; followed by the subject of the photo.
• Please do not remove these posters until after Closing Ceremonies on Sunday. We want everyone to be able to enjoy them all throughout the convention!
• Once Closing Ceremonies are over, you can pick up/drop off posters at Con Ops.

Sales to Members

Want a wearable memory of Animé Los Angeles 8? Need another addition to your convention shirt collection? Or do you just love awesome artwork on comfy shirts? Stop by our Sales to Members booth in the Dealers’ Hall and pick up a piece of Animé Los Angeles 8 memorabilia!

T-shirts are $20 (including a limited number of fitted shirts), $25 for jumbo sizes. The front and back of the shirt features artwork by our very own Artist Guest of Honor, Stan Sakai!

This year’s Sales to Members booth also features limited edition Animé Los Angeles 8 buttons for $1 each. Adorn your backpack or purse with the Animé Los Angeles logo, or pick up last year’s theme pin! And if you enjoyed our Fangirl and Fanboy bathroom signage, you can pick up your very own acrylic-cut Fangirl and Fanboy bathroom signs ($10 each or $15 for the set)!
Costume Repair Station

• SADDLE BROOK •

**HOURS**

- **Friday** 11:00am - 6:00pm
- **Saturday** 10:00am - 6:00pm
- **Sunday** 10:00am - 4:00pm

The Costume Repair Station is like Urgent Care, but for costumes! Have a split seam? Or need a shot of hot glue? How about a button or other costume piece falling off? The costume repair station can help you with this and more. Inevitably, costume problems can crop up during the day, and as that happens, our capable and experienced staff can assist you with most costume disasters. The only thing they ask is that you don’t build your costume in the room, as there is limited space.

This year, we are adding a wig and makeup station, where you can get help with flyaway wigs, makeup mishaps and other emergencies of that kind. There will be staff members who know the art and craft of hair and makeup who will be able to assist you with those pesky problems.

A sampling of items you will find there:

- Sewing machines
- Thread in every color of the rainbow
- Needles for hand sewing
- Safety pins
- Hot glue
- Velcro
- Duct tape
- Scissors
- Craft glue
- Hair Gel
- Combs and brushes
- Bobby pins
- Hairspray
- Snap fasteners
- Hook and eye fasteners
- Friendly people willing to help you with your costume snafu

Animé Los Angeles thanks Costumers Guild West for their able assistance with the Costume Repair Station.

Parents’ Lounge

• MIAMI •

As you may already know, members 14 and younger may bring a grown-up for free. We now have a place for grown-ups who feel out of place to hang out. This year, the Parents’ Lounge is right on the Ballroom Level in Miami, so you can check on them without leaving the action! The room can also be reached via the hotel’s house phone, or by calling the hotel operator (310-641-5700) and asking for the Miami room.

Autograph Area

• MARQUIS I •

Here is your chance to obtain the John Hancock of our Guests of Honor and some of our Panelists, one on one. Visit the Autograph Area and take advantage of all the signature and illustration space we have left in the back of this Program Guide. A list of autograph times can be found in your Pocket Program.
Hello, adventurous con-goers and welcome to Animé Los Angeles 2012’s Artists’ Alley, that part of the convention where you can find everything from fan art of your favorite characters, to buttons, badges, scarves and charms. And, if it’s up your ‘alley,’ you can even get custom art of nearly anything you can imagine! (We call these “commissions” if you’re unfamiliar with the term) We hope that you enjoy the beautiful presentation that the art community has to offer, and that it brings fun, amusement and wonderful memories to your weekend with us.

### Participating Artists

- Saku-chenn
- Rachel Buecheler
- Ka-chan
- Karina Delgado
- Grace Fong
- Opeo
- Jasmine Goggins
- Rollaine
- Lorraine Grate
- Sushes
- Erina He
- Myrollingstar
- Joanna He
- Kei
- Tiffany Ho
- Ghost Adventures
- Emily Hui
- Blue
- Jennifer Jeong
- e1n
- Benedictus Juwono
- Kupomatic
- Venus Lurnayag
- Jurassic Shark
- Aniame Man-Willrich
- M.L.A.
- SiMiane Man-Willrich
- Claytime
- Margurette Macropol
- Kathy100
- Kathy Macropol
- Haku
- Kristina Nguyen
- Passbyguy
- Francis Pagsuguro
- Rabu
- Christina Pham
- Shufu
- Stephanie Shih
- TLMco
- Soo Shin
- DustyJack
- Kimberly Smith
- Driftlooning
- Deanna Sulli
- Spark Ninja
- Shari Tague
- lamacoyfish
- Karen Wang
- Chukairi
- Melody Wang
- Cassie Wilson
- MarashmellowMog
- Nancy Yang
- Wiccat
- Xania Chen
- Rosewine
- Christine Chung
- Lady
- Christina Flores
- Kiya
- Sandy Fanseca
- Meimisk
- Kirstin Lane
- KTO
- Kaitlyn Oshea
- Eyfey
- Katherine Nog
- Floidboi
- Floyd Tran
- Anny Weiner
- Anne Weiner
- AoiMizuno
- Christine Choi
- Aika
- Aleja Chen
- Leanna Cruz
- Notorious-Osaka
- Corina Curiel
- Pannon
- Shannon Deaner
- Rasenth
- Stacy Eduarte
- Sarah Evans
- Sarah Evans
- Tomoji
- Gabrielle Gabourel
- Diane Neill
- Zummay
- Melissa Pena
- OboroChann
- Kimberly Rountree
- RiiRose
- April Skinn
- Syunri
- Jessica Sun
- Dark*Neko
- Cassandra Torres
- Moiogn Vivanchi
- K1Productions
- Rex Witzel
- Key
- Kathryn Yu
- Sevlow
- Melinda Kirk
- Maru-sha
- Serenity Lee
- Thia
- Tyler Lee
- Pandari
- Panda Lu
- Phantom Shadow
- April Mazzocco
- Rei
- Teresa Quach
- GGI
- Laura Scoby
- Helenofninja
- Helen Yuan

### CostuMe exhiBit

### Participating Artists (cont.)
Dealers Hall

- Imperial Ballroom Suites A, B, C & D -

**HOURS**

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<th>Day</th>
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<td>Saturday</td>
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</tr>
<tr>
<td>Sunday</td>
<td>10:00am - 4:00pm</td>
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Looking for that new series you want to check out? Is that big-eyed plushy calling your name? Need a pair of cat ears so you too can be a “kawaii neko desu”? Stop by the Dealer’s Hall to check out the wide variety of merchandise our dealers have brought to Animé Los Angeles! Everything from DVDs to figurines to cosplay items, you’ll find something to add to your collection. Be sure to stop by and visit our Artist Guest of Honor Stan Sakai!

**Dealers**

- 168 Dragon Trading
- AlterYears
- Anime Hot
- Anime Link
- Anime Palace
- Anime Pavilion
- Baron’s Beauties
- Cartoon Passion
- Collectors Universe
- Digital Discs
- Greentea Design
- Hobbyfan
- Hornsmythe
- Jones Bones
- JS Anime
- Kichi-Oni
- Phil Davis Books
- Ravenwing Wearable Art
- Starry Petals
- Toy Mandala
- Toys Logic
- Tribble Toys
- Guest of Honor: Stan Sakai
Are you sick of getting glared at by bookstore employees as you peruse your favorite manga? Want a quiet place to eat your late night snack while reading Fruits Basket? Can’t decide if you want to buy the first volume of Eurka Seven or the fifth volume of Happy Hustle High? Then the Manga Lounge is the place for you! Come join us! We will be right down the hall from the Con Suite in the Monterey Suite. Come in and read a graphic novel – try it before you buy it.

Food and drinks are allowed in the Lounge, but please be aware that these books are valuable and there are some rules to follow. The Manga Lounge will be open all day, every day of the convention.

The Rules

• Please take no more than three manga at a time so that other guests can enjoy the books.
• This location is for reading and quiet discussion; please do not be disruptive.
• All badges must be checked-in to the Librarians upon entry to the Library
• Bags, purses, lunch boxes, etc. large enough to fit a book MUST be checked with the Librarians.
• Any attempt to leave with Library property will result in the revocation of your membership to Animé Los Angeles.
• No open-faced beverages (cups without lids) allowed inside.
• No sticky food.
Are you and your fellow attendees running a marathon panel run? Do you find yourselves placing lunch a little further down the itinerary? Do you need just a few snacks and perhaps a drink to get you down the home stretch? Well if so, come by the Animé Los Angeles Con suite! Here, we provide snacks and drinks at no additional cost to the attendees to give you that extra boost to get you through that marathon panel run, or give you a quick recharge after a major event.

This year we have two ways to enter the Con Suite: If it is before 10PM, please enter the Con Suite via the Pooldeck. If it is after 10PM, the Pooldeck will be closed and entry to the Con Suite will be located inside the hotel from the first floor. There will only be one available entrance during each of these windows, so please note the time before trying to knock on closed doors!

This year we have two ways to enter the Con Suite: If it is before 10PM, please enter the Con Suite via the Pooldeck. If it is after 10PM, the Pooldeck will be closed and entry to the Con Suite will be located inside the hotel from the first floor. There will only be one available entrance during each of these windows, so please note the time before trying to knock on closed doors!

We want to keep this service for all attendees and for future Animé Los Angeles conventions so while we ask you to have a good time and enjoy yourselves, please be courteous to Staff and fellow attendees. Hope to see you there!

**Con Suite Etiquette**

- **Take no more than two handfuls to eat while you’re in the Con Suite.** An example: a soft drink in one hand and a small bowl in the other. Please don’t be greedy. You can always get a second bowl after you’re done with your first.
- **Food from Con Suite stays in Con Suite.** Enjoy your snacks inside Con Suite, instead of taking it outside and keeps the convention a little cleaner.
- **We are not here to supply your private party.** No food or snacks are allowed to leave Con Suite. Bringing a plastic zip bag and stocking up on snacks is rude and unfair to other members. If this happens, we’ll ask that you don’t return to Con Suite.
- **If you spill it, clean it up.** If you can’t, ask a staff or volunteer inside Con Suite to help. Any damage done to the room is paid by us, thus possibly increasing membership fees for next year.
- **Chew with your mouth closed.** Chew, swallow, and then speak.
- **Eat solid food.** Con Suite is there to provide light snacks and drinks, but be sure to eat proper nourishments, at least twice a day.
- **Con Suite is not your hotel room.** Stay in the Con Suite for as long as you need for a break, but NO sleeping in the Con Suite.
- **Staff area only means STAFF ONLY.**
- **No harassment to the staff or members.** Follow all convention code of conduct. Any misbehavior will be reported to con ops and dealt with.
- **Don’t leave your belongings in the Con Suite.** Any articles left behind will be turned to Con Ops.
- **Please clean your hands before getting food.** If you touch it, you eat it.

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**Con Suite**

*Room 110 - First Floor*

**Hours**

- **Friday** 12:00pm - 2:00am
- **Saturday** 8:00am - 2:00am
- **Sunday** 8:00am - 4:00pm
The Blue Rose Maid Café here at Animé Los Angeles in a blend of our Con Suite hospitality with the cultural experience of a Japanese Maid Café. Here, our Maids and Hosts will be available to spend time with you while you and your friends are enjoying your snacks and drinks. As with Animé Los Angeles’s Con Suite, the Blue Rose Maid Café does not offer full meals, but just a nice relaxing place for our attendees to recharge.

We will also be taking reservations for the Blue Rose Maid Café and are available on a first come first served basis. If you have any requests for a specific maid or host, we also ask you to inform us at the time you place your reservation. Each reservation will be held for 15 minutes, so please try to be on time. If you miss your window, your seat will be given away and you are welcome to set up a new appointment. We want as many attendees to experience our maid café as possible, so while we encourage you to have a good time, please respect your maid or host by leaving at the end of your appointed time. You are always welcome to come back again.

While we want to offer a Japanese Maid Café-type experience, remember we are not in fact a Japanese Maid Café and as such, please respect our maids and hosts by treating them as you would a normal server. If you would like a picture, please ask, and please ask for consent before any glomping. If you have any questions about our services, please just ask us.

We hope you will join us for this unique experience.

And if you can’t get enough Maid Café or Host Club fun, be sure to check out more of our cafés and clubs up on the 18th Floor. Check your Pocket Program for times.
What is to anime like bread is to butter? Why video games of course. So while we have panels, events, video rooms to fuel your anime addictions, we also bring back the ALA Game Room to feed your other love, the art of the Gamer.

Come join us in Anime Los Angeles’ Game Room where you can duel fellow con-goers and staff alike. You may even find yourself the winner of one of our Gamer Ribbons if you can defeat a Staff member. Just remember to ask as our Staff is hard of hearing and it seems demands are hard to hear above the lovable chaos of the Game Room.

We will also have tournaments to go with our open gaming hours, so come join us as we battle for prizes. We only ask that all our participants be on time and bring with them a small entry fee.

And remember, this is another one of ALA’s amenities so please treat fellow gamers, staff, and especially the equipment with respect. Don’t aggravate the Moogle by damaging our Game Room or else you will be forced to feed him, and he gets very hungry when aggravated.

**Tournaments**

Check Gaming’s Whiteboard Daily for Tournament Times, All are subject to change.

Play ‘N’ Trade Video Games Pasadena will also be on site, providing some equipment, running a few tournaments, and running a booth in the game room. Be sure to check them out! You can also find them on Facebook at [http://www.facebook.com/pntpasadena](http://www.facebook.com/pntpasadena) or on their site, [http://www.pntpasadena.com](http://www.pntpasadena.com)!
Welcome to Tabletop Gaming! This room has social games, games to check-out, role playing games, game demos, and tournaments. Demos and tournaments will be posted and listed in your Pocket Program. Games will be available for check-out in the games room for open play whenever the room is open. Current ID or your badge is required as collateral. Proper game etiquette will be posted and expected from all members.

**Steve Jackson Games**

Join us for Space Pirate Amazon Ninja Catgirls (SPANC), The Stars Are Right, Munchkin (in various editions), Ninja Burger, GreedQuest, Revolution!, Frag Gold, Zombie Dice and other fine games on Saturday in the Games Room. Demos and prizes provided by those mysterious Men In Black.

**Are you a Werewolf?**

This adventure will be offered nightly in the games room. Let master storyteller, and award winning author, Todd McCaffrey lead you through a myriad of social discovery games with their own flavor. Come check it out!

**Magic? Yu-Gi-Oh? Pokémon?**

By request, there will be Magic the Gathering on Friday night (Magic Draft: bring 4 packs, draft your deck from three and play for prizes from the rares drafted and 4th packs—any editions except Unglued/Unhinged), Yu-Gi-Oh on Saturday morning (standard 60 card decks-unlimited except banned); and Pokémon (standard 60 card decks-unlimited except banned) on Sunday, and room for other TCGs. Thanks, we love you, too!

**RPGs (Role Playing Games)**

Looking for an RPG? How about a Dakkar Unlimited Role Playing Game that is heir apparent to Macho Women With Guns (similar to D&D, but quick/instant characters that gets you immediately into a scenario)? If you love RPGs, this is our way of saying ‘yes’ to your requests. If you have wondered about or wanted to try an RPG, here is your opportunity! An introduction to how role playing works will be given on Friday afternoon.

**LARP**

Yes, we are hosting a Large Area Role Playing game that anyone can join and runs all weekend long! Come be a pirate or a ninja and compete against the opposing faction. This LARP comes with secret missions to accomplish and an identification that makes you known to friends and enemies alike—so beware!

**The Mecha Are Here!**

From battleshiped space marines making an orbital drop to cinematic Japanese anime action featuring giant walking tanks piloted by beautiful alien princesses, GURPS (Generalized Universal Role Playing System) Mecha covers the entire genre of mecha action! Come join the fun on Sunday as we join in the super mecha theme!

**Table Top Gaming Rules:**

- No food or drink at tables.
- Sit on the chairs, not on the tables, or you will be asked to leave.
- Respect the other players and the games. Treat them nicely.
- The GM running the game is the authority. His/her word goes.
- No abuse of people or game items.
- Keep the noise level down so that others are not disturbed (don’t swear or shout as this can bother other gamers).
- Don’t bring in music, e-games, vids or other noise makers—it is loud enough in the room!
- You must leave an ID or badge to check out a game.
- Return games in the same condition you got them (all pieces included and put away neatly).
- Clean up after yourself—garbage goes in the trash can, not on the tables or floor.
# Anime Video Room

**New Orleans**

## HOURS

<table>
<thead>
<tr>
<th>Day</th>
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<tbody>
<tr>
<td>Friday</td>
<td>9:00am - 4:00am</td>
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<tr>
<td>Saturday</td>
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<tr>
<td>Sunday</td>
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## Friday
- Sgt. Frog, Eps. 3-4 (Eng.)
- Scrapped Princess, Eps. 1-2 (S)
- Maria Holic, Eps. 3-4 (S)
- Fist of the North Star Eps. 3-4 (S)
- Spice and Wolf (S)
- K-On Eps. 1-2 (S)
- Tora Dora Eps. 3-4 (S)
- Hetalia Eps. 13-18 (S)

## Saturday
- Science Ninja Team Gatchaman Eps. 1-2 (S)
- Sgt. Frog Eps. 5-6 (Eng.)
- Ghost Sweeper Mikami Eps. 3-4 (S)
- Dirty Pair Eps. 3-4 (S)
- Rozen Maiden Eps. 1-2 (S)

## Movie Night Showcase:
- Summer Wars (S)
- Space Cruiser Yamato (Live Action) (S)
- The Disappearance of Haruhi Suzumiya (S)
- High School of the Dead, Eps. 1-2 (S)
- Queens Blade - Series 2, Eps. 1-2 (S)
- To LOVE Ru Eps. 3-4 (S)

## Saturday (cont’d)
- Vampire Hunter D Bloodlust (S)
- Dance in the Vampire Bund Eps 1-2 (Eng)
- Devil Lady Ep. 1 (S)

## Sunday
- Sakura Wars TV Eps. 1-2 (S)
- Golion Eps. 1-2 (S)
- Martian Successor Nadesico Eps. 1-2 (S)
- Aura Battler Dunbine Eps. 1-2 (S)
- Dangaioh Part 1 (S)
- Gundam Unicorn Ep 1 (Eng)

(S) = In Japanese with English Subtitles
(Eng) = In English

Schedule is subject to change. Visit the Anime Video Room for programming updates. Showing times are approximate and may run slightly over. ‘Dealer’s Choice’ titles will be limited to what is available and will run at the discretion of the animé room staff.

Thanks to Funimation, TRSI/Nozomi, Bandai Entertainment, AnimEigo, Discotek, NIS America, Section 23 Films, Sentai Filmworks, Viz Media and Media Blasters for their help and support.
**Karaoke • Denver •**

**Hours**

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<tr>
<td>Friday</td>
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<td>Sunday</td>
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Are you a rock star? Or are you just a rock star in your own car? Come belt out some of your favorite anime, j-pop, j-rock or English songs on our karaoke stage. We'll be open late, so you can rock the mic all night!

**Rock Band • St. Louis •**

**Hours**

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<th>Day</th>
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<tr>
<td>Friday</td>
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<tr>
<td>Sunday</td>
<td>11:00am - 2:00pm</td>
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End of Masquerade - 2:00am

Here It Goes Again... You Oughta Know, One Way Or Another; you've got an Uncontrollable Urge, that Can't Stop Rockin'. It's a New Year, and School's Out, so Come Out And Play. We Got The Beat with a full electronic ION Drum Kit, a full size Casio Keyboard, and multiple mics so all Three Little Birds can sing. Get ready all you Girls Who Play Guitars and 21st Century Digital Boys to Rock The Casbah with us. Don't Stop Believing and take your turn in the Limelight; don't Linger, Run To The Hills, because you've got a Date With The Night!

**Sunday Only: “Breakfast with the Beatles”**

Come enjoy the last day with us by celebrating in an Octopus' Garden for two hours of Beatles fun.
Stan Sakai was born in Kyoto, Japan, grew up in Hawaii, and now lives in Southern California with his wife, Sharon. He received a Fine Arts degree from the University of Hawaii, and did further studies at the Art Center College of Design in Pasadena, California. His creation, *Usagi Yojimbo*, is the story of a samurai rabbit living in a feudal Japan populated by anthropomorphic animals. *Usagi* first appeared in *Albedo Comics* #2 in 1984. Since then, he has been on television as a guest of the Teenage Mutant Ninja Turtles, on clothing, toys, in comic books, games, and a series of trade paperback collections. His books have been translated into a dozen languages, including Polish and Indonesian. *Usagi Yojimbo* is published in the US by Dark Horse Comics and Fantagraphics Books. There are twenty-seven volumes of his collected work in print. The most recent, *Usagi Yojimbo Book 25: Fox Hunt*, was published in July 2011.

Stan also serves as the letterer for Sergio Aragones’ *Groo the Wanderer* comic books and the Spider-Man Sunday newspaper strip. He is the recipient of a number of awards, including an Inkpot, multiple Eisners, four Spanish Haxturs, an American Library Association Award, a National Cartoonists Society Comic Book Division Award, and the Japanese American National Museum Cultural Ambassador Award. He has been exhibited at venues such as the Japan Tower in Brussels, San Francisco’s Cartoon Art Museum, and the Centre International de la Bande Dessinee in France. **The Year of the Rabbit: Stan Sakai’s Usagi Yojimbo** was a retrospective of his work at the Japanese American National Museum in 2011. He is currently coordinating an exhibit in Zagreb, Croatia for 2012.

Stan enjoys traveling. He and Sharon went to Japan in 1999 as guests of Osamu Tezuka Productions where they were introduced to publishers and mangaka. He returned in 2010 as a traveling teacher and was invited to tour Hayao Miyazaki’s Studio Ghibli. He was recently in Argentina where he taught a workshop at the Universidad de Cuyo in Mendoza. In Norway, as a guest of the Raptus International Comics Festival in Bergen, one of the highlights was partaking of the local cuisine, such as the abundant seafood, moose, reindeer, and even sheep’s head.

Stan will be taking a brief hiatus from *Usagi* in 2012 to work on a graphic novel retelling of the *47 Ronin* for Dark Horse.
Dave Merrill
Fan Guest of Honor
ANIME WEEKEND ATLANTA • LET’S ANIME • JUKU - A COMICS ALBUM

Georgia native Dave Merrill’s early interest in Japanese cartoons has continued throughout his life. He helped to start one of the first anime fan clubs in Georgia and as one of the founders of the Anime Weekend Atlanta convention (1995-present) and as its chairman for the first ten years, he played an integral part in the growth of interest in anime in the southeast and the US as a whole. The magazines OTA USA, MANGAJIN, and STARBLAZERS: THE MAGAZINE OF SPACE BATTLESHIP YAMATO have all featured his work, and his anime features have appeared online at the websites STARBLAZERS.COM, COLLECTION DX and the now sadly defunct ANIME JUMP where his column “D-Meter” appeared for several years, to the consternation of some and the delight of many.

In the 1990s Dave edited and published twelve issues of the zine LET’S ANIME. In 2007 this was revived as a classic anime blog at www.letsanime.blogspot.com, where his work on topics as diverse as Honey Honey, Giant Gorg, bootleg toys, Superbook, 70s fanzines, Gigantor, Captain Future, cosplay of the 80s, Galatt The Great, and Prince Planet continues.

As the creator of the popular “Anime Hell” event, Dave has presented this freeform clip-show-format curiosity to crowds of thousands at anime conventions including Anime Central, Anime North, AWA, Sugoicon, Youmacon, Dragon*Con, the Providence Anime Conference, and Animazement. He has lectured at anime conventions on topics as diverse as “40 Years Of Anime”, “Dubs Time Forgot”, “Totally Lame Anime”, “Anime’s Guilty Pleasures”, “Super Robots Of The 70s”, and topical panels on creators such as Leiji Matsumoto and Shotaro Ishinomori.

Dave’s work with the independent filmmaking group Corn Pone Flicks has included appearing in the films A Star Dipwads Christmas, Men in Black, Corin Dog Seven, The Phone, Pong, and many others. His parody subtitle scripts for Grandizer Versus Great Mazinger and Mazinger Z Versus Devilman have brought laughter to thousands.

Along with the other four members of arts collective Cheap Disposable Entertainment, in 2002 Dave helped publish Juku - A Comics Album; a 244-page book of original comics. Dave’s comics work has also appeared in the 2004 book Drunk Tank, in collections published by the annual Fluke minicomics festival, and numerous self-published comics.

In the film Otaku Unite, Dave appeared several times and was only drunk in a few of the scenes. His collection of anime fanzines of the 70s and 80s was used extensively in the film.

In 2004 Dave moved to Toronto, Ontario, Canada, where with his wife Shaindle Minuk, he produces weekly updates for www.misterkitty.org, home of a popular “Stupid Comics” feature (as seen on AOL News) and the original webcomics ZERO FIGHTER, THE ELEMENT OF SURPRISE, JESUS CHRIST CONQUERS THE MARTIANS, BEHIND THE BLUE DOOR, and THE OZONE COMMANDOS GO TO HELL. He continues to work with AWA in an advisory capacity and is on the Video Programming staff of Anime North, Canada’s largest anime convention.
For over ten years, Chris Cason has participated in almost every facet of anime production. He has been associated with numerous projects (exclusively for FUNimation Entertainment) in a voice acting, ADR directing, or scriptwriting capacity. Some of his work has been featured on Spike TV, The Independent Film Channel (IFC), Nicktoons, The Cartoon Network, and The CW.


He can also be heard in: Case Closed, Gunslinger Girl, Basilisk, Ouran High School Host Club, Suzuka, Tsubasa Reservoir Chronicles, Black Cat, Darker Than Black, Bamboo Blade, Kaze no Stigma, Aquarion, One Piece, Big Windup!, D. Gray-Man, Beck: Mongolian Chop Squad, RIN, Corpse Princess, Speed Grapher, Summer Wars, and Fairy Tail.

Some of his ADR directing and assistant ADR directing credits include: DBZ Uncut, Dragonball, Dragonball GT, Yu Yu Hakusho, Negima, Kodocha, Galaxy Railways, Baki the Grappler, School Rumble, Hell Girl, Kaze no Stigma, Bamboo Blade, Birdy the Mighty: Decode, Initial D, and Tsubasa Tokyo Revelations.

He has also had the opportunity to be a part of many popular video games. His two favorites were: voicing random ghouls and specters for Ghostbusters: The Video Game, and as one of the contributing guitarists in Guitar Hero 3.

For additional information, visit “Chris Cason’s Anime Chuckle Hut” on Facebook.
The cheap Japanese knockoff of a Scottish entertainer, Tadao Tonomatsu, is endlessly amusing. Listen to his stories of attack puffins in Scotland, burnt ice cream in Japan, and deadly lavender in Chicago and you won’t stop laughing.

Tadao is an accomplished taxidermist. His favorite animal to stuff is the puffin due to the aforementioned attacks. Our favorite is the bandersnatch. Bandersnatches are extremely difficult to catch and preserve. Their colors dim and they bite after death. Tadao has the scars on his ankle to prove it.

Everyone knows about Tadao being Mr. Shake Hands Man. But did you know that he was a cheerleader in Heroes? Just ask him to show you the tattoo. Wait! Was that the Navy? Well one of those things.

Tadao loves scotch. But one particular kind which we are unable to remember. Sad face.

Not only does Tadao know anime, he IS anime. Doesn’t he have the perfect large eyes and little bitty nose? No? Oh, well, we tried.

Tadao tidbits:
• His one blue eye is hidden by brown
• He has six fingers on his left hand
• He enjoys speaking German with a Japanese accent
• He likes polka dotted parachutes

To Tadao. Seriously yours, Maria and Lynn.

– No guppies were hurt in the making of this biography.

Fine print: Lynn and Maria think Tadao is great. If you do too, give him two thumbs up when you see him.
Jon is a professional actor, voice actor, and touring comedian. A veteran of ten years in the world of voiceover, he has contributed his voice to every niche of the business, including everything ranging from animated series and video games to radio commercials, corporate narration, and telephone messaging. He’s perhaps best known as of late for being the voice of Jarvis, the main character in Pain, the Playstation 3 Network’s most purchased title. He’s also been heard in over a dozen other video games, including Warhammer Tactics, High Velocity Bowling, Jack Keane, Elvira’s Monster Stack ‘N Match and many others.

On television he’s been seen in the series ”The Ex-List” and Comedy Central’s “My Profile Story” and such award winning films as Donut Shop Hero and Save Ron Jr. Jon also worked as a voice actor on the anime titles Dragonball Z (the most Googled anime of all time) and Ergo Proxy, and was a contributing writer for Beckett Magazine. Jon was also responsible for most of the comedy MP3s of DBZ that were circulating the internet from the late 90’s into the early 2000s, including the very popular “Krillin Prank Call.”

When not busy with other acting pursuits, he also contributes to the independent pro wrestling scene in California, having done everything from announcing and color commentary to being a bad guy manager, and contributing to False Count Radio. He can be seen in the best selling book, “The Art of Voice Acting,” as well as performing at various clubs throughout the country, speaking on his many adventures in life and the entertainment industry.

http://www.JonAllenComedy.com

Julie Rei Goldstein got her start in the anime industry after winning the AX Idol 2005 Voice Acting competition, which in turn led to her first chance to step into the booth and play Risa Nagase in one of her favorite anime series “Paradise Kiss.” She landed her first major role as Precia Testarossa, the tortured villain of “Magical Girl Lyrical Nanoha (K’s),” and shortly thereafter voiced the evil Biris of the Fairy Retrieval Squad in “Tweeny Witches.” Since then, she’s appeared in the Xbox360 game “Magna Carta 2” and the Award-Winning Claymation Short “Ketchup” as the Evil Manager and Tomato Plant. She has also performed as various furry creatures in “Majin and the Forsaken Kingdom” and gave voice to the burly Mute in “Ar Tonelico Qoga.” On camera she appeared in the first season of the web series “TrishPattyPuff” as the mildly bipolar assistant Kitty and in the feature film “He Who Finds a Wife: Thou Shall Not Covet.” She recently finished shooting the short film “Billie Speare,” which is part of the Anti-Bullying Initiative and “It Gets Better” projects, a few causes very near and dear to her heart.

For Julie Rei, being a part of this industry is a dream come true, and she hopes to help other talented fans pursue their dreams of becoming creators as well. You can keep up with her current projects via Twitter @JulieRei as well as her website www.julierei.com.
Kyle Hebert is a Los Angeles-based anime and video game voice actor whose credits include Ultimate Marvel Vs Capcom 3 (Ryu), Naruto (Kiba), Bleach (Aizen, Ganju), X-Men Arcade (all male voices) and Gurren Lagann (Kamina). He is best known as the Narrator and Teen Gohan from the Funimation dub of Dragonball Z. Other notable roles include Soul Eater (Masamune), Ouran High School Host Club (Kazukiyo Soga), Fullmetal Alchemist (Vato Falman), Tales of Symphonia (Richter Abend) and Star Ocean (Dias, Arumat, Crow). Kyle also provides voices in numerous video games including Saints Row: The Third, Sonic, Final Fantasy XIII, World of Warcraft, Devil May Cry 4, Dynasty Warriors, and Resident Evil. He writes and voices all the promos for filmmaker, Kevin Smith’s Smodcast Internet Radio. He also provides private online voice acting critique sessions for beginners. For more info, visit www.kylehebert.com.

Lauren is thrilled to be returning to Anime LA once again! It’s become a new tradition!

Outside of the Voice Over world, Lauren first began acting at the age of eleven in the stage production of Annie, and continued with shows including; Rogers and Hammerstein’s Cinderella, Bye Bye Birdie, Comic Potential, and the Greek comedy, Lysistrata. Lauren has also Assistant Directed for stage productions such as: Stephen Sondheim’s Merrily We Roll Along, Batboy the Musical, as well as the Greek comedy, Lysistrata.

As a Voice Over Actress, she is most known for the role of Litchi Faye Ling in the popular fighting game BlazBlue: Calamity Trigger as well as the sequel BlazBlue: Continium Shift. She has had several roles in Anime and video games such as: Arf and Chrono Harlaown (Magical Girl Lyrical Nanoha! A’s), Kirche Van Zerbst (Familiar Of Zero), Aegil, Cotton, Sasha (Rondo of Swords), Lila (Summon Night Twin Age), Rina (Luminous Arc 2), Yoko (Sakichi Satō’s Tokyo Zombie), Sy-Fy Channel’s anime addition Monster, Boiboi (REDLINE). Most recently, Lauren has finished several awesome projects that for right now, remain under wraps!! (Believe me, it kills me too!)

“I hope everyone will enjoy themselves and have a blast! Be sure to come say Hi!”
Danielle McRae is a new blooded voice over actress residing in Los Angeles, California. Being a native to the Los Angeles area, she found her theatrical calling at the age of 23 years old which then led her to learn about the technical side of ADR training and Character Development with ADR Director, Tony Oliver. Danielle continues on with her journey in making a name for herself as a diverse and versatile voice actress. Being a freelance voice over performer, some of her most notable credits have been in Metal Gear Solid: Philanthropy, Nightmare House 2, Where in the World is Carmen Sandiego, The Underbelly (an ongoing webseries) and League of Legends. Danielle has also just wrapped up with recording for several awesome video game projects which are currently top secret, but you can expect them to be released very soon!

Derek Stephen Prince, aka Steve, has been in the voiceover industry almost 20 years. His career spans across such shows as Digimon: Seasons 1-4 playing such favorites as Digimon Emperor, Veemon, Beelzamon, Impmon and Piedmon to name a few; Love Hina, where he played Keitaro; Naruto, where he plays Shino Aburame; and Bleach, where he plays Uryu Ishida. Video games include the Kingdom Hearts series as Vexen, Odin Sphere as Oswald, and Operation Darkness as Adolf Hitler and Jack the Ripper. He has a passion in his voice and he ain’t afraid to show it…
Jessica Straus is currently best-known for her voice over work as the red-eyed, sexy, kick-ass, bad-girl, Juri Han, from the well-known game “Super Street Fighter IV.” Jessica loved voicing this role, amongst many other game roles, including: Sasha in “Infamous,” Pi in “.hack,” Ina in “Samurai III,” Slipstream in “Transformers: War of Cybertron,” tons of gods & demons in the “World of Warcraft” series, Cherry in “Sakura Wars” and in the recently released RPG game, “Rune Factory: Oceans,” Jessica voices Sonja. Some of her first jobs in voice over were in games such as “Diablo 2” (Amazon) and “Command & Conquer Tiberian Sun” (EVA).

As Jessica started her acting career as a character actress on stage, she really loved the wide variety of roles she got to play on numerous Anime series. In “Code Geass: Lelouch of the Rebellion R2,” she voiced the little girl, Princess Tianzi and Zhou Xianglin, a tough military aide. In “Monster,” she voiced Milos, a young boy, and a prostitute, among others. One of Jessica’s favorite anime roles is Blue in “Wolf’s Rain” (Although she probably laughed the most when playing Taruto, the magical kitten in “Meow, Meow, Taruto”). Other Anime roles include: Gidget in Eureka Seven, Tsubaki Onibe in “Please Twinst,” Mikako Kouda in Paradise Kiss, and Junko Miyaji in FLCL. Jessica was also honored to voice the lead, Deunan Knute in the theatrically released movie, “Appleseed.” Currently, Jessica is having a blast voicing two little boy penguins for a preschool animated series (yet to be released in the states) and has voiced more games which are all hush-hush, of course. To learn more about Jessica’s voice credits in anime, animation, games, commercials, toys, etc., please visit her website at www.jessicastraus.com.

Jonathan “Jake” Tarbox
Editor, Translator, Producer, Teacher - Panelist
DC Comics • Coamix, Inc. • CMX

Editor, translator, producer and teacher—Jonathan “Jake” Tarbox has done it all during his career in international media and content production. He’s worked for DC Comics, Time Warner, VIZ Media, Kadokawa Publications and the NFL to produce print and video content for both the Japanese and American markets.

While working for NFL Japan (the National Football League’s Tokyo office), he was recruited to join the staff of Coamix Inc., the publisher of Weekly Comics Bunch, as the senior editor of their new manga magazine for the North American market, Raijin Comics.

From 2000 to 2002, Jonathan was a cast member of KOKO GA HEN DA YOI NIHONJIN (This is strange, Japan!), along with award-winning Japanese actor/director “Beat” Takashi Kitano.

In 2004, after 14 years in Japan, Jonathan returned to America, joining DC Comics to manage the CMX manga line. In 2005, he formed Arashi Productions, a manga and anime production company. The company has since developed a wide range of print and video media projects.

Jonathan is also a martial artist, holding black belts in Aikido, Hontai Yoshin Ryu Ju-jutsu, and Toyama Ryu Iaido.
Stephen Weese is a film and voice actor who recently wrote, starred in, and produced his own sci-fi film, Broken Spirits, due out this winter. This film stars many popular anime voice actors in live action roles. He got his voice break in the Hellsing OVAAs and was recently in Sengoku Basara 3. He is co-host of the web TV show Anime Olympics with Cristina Vee. Also a writer, he created the web comic The Great Space Race, now being marketed to be produced into an animated series. He appeared as a LARPer in Role Models and a sword fighter in Legend of the Red Reaper. In 2006 he won one of the first ever LARPY Award. He is also a true fan, gamer, geek and a sword fighter. You can keep up with Stephen at www.steveracer.com.

Stephen Weese
Producer, Voice Actor, Writer - Panelist

**Broken Spirits • Hellsing OVA**

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Kaiji Tang is a voice/screen actor and writer currently living in Los Angeles. When he’s not wrestling bears or pile driving sharks, you can hear him in such shows as Magical Girl Lyrical Nanoha as Graf Eisen and Shiro Takamachi, Kite Liberator as Sputnik and The Familiar of Zero as Derflinger. He’s also been involved with such shows as Flog, Karas, The Melancholy of Haruhi Suzumiya, Tweeny Witches and Monster.

If you’re a gamer and know how to rock those tier lists, you can hear Kaiji in Fist of the North Star: Ken’s Rage as Kenshiro, Dynasty Warriors 7 as Sima Zhao, Kamen Rider: Dragon Knight as Strike and Thrust. He’s also been involved with such games as Blazblue, Sakura Wars and Sengoku Basara: Samurai Heroes. If you enjoy Tekken, then you may have heard Kaiji as the troll-erific Lee Chaolan in Tekken: Blood Vengeance. And though at the moment of this bio he has so much more he wants to share, he’s been sworn to secrecy lest the National Destroy-Voice Agents of America (N.D.A.) comes after him for breaching his contracts.

Kaiji Tang
Voice Actor, Screen Actor & Writer - Panelist

**Lyrical Nanoha • Fist of the North Star**

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SIGNATURE

SIGNATURE
Scott Corum has been playing and running Roleplaying Games (RPGs) since 1978. In 2005, he created Dakkar Unlimited, a company dedicated to providing art resources to the RPG community. He is the author of Hot Chicks: The Roleplaying Game, released through Dakkar Unlimited in 2008, and of the 80+ supplements the company has produced since Hot Chicks was first introduced. Through his company, Scott has worked in almost every aspect of the RPG industry, and has worked professionally as a consultant to Hollywood scriptwriters on the subject of Roleplaying Games and gaming in general. He is featured prominently in the 2008 documentary “The Dungeon Masters.”

Ohtori Kagura began Para Para performances for international and cultural events at various high schools and cultural centers, yet soon after started to contribute to Para Para workshops alongside a team for various anime and Japanese oriented conventions. She is also an avid fan of combining Para Para with various dances and styles of music, including techno, Eurobeat, techno pop, happy core, and typical anime pop. Aside from para para, she is currently studying fashion design, likes cosplaying, and overall the anime convention experience.
**Todd Johnson McCaffrey**  
*Writer - Panelist*  
**Dragon's Fire: A New Novel of Pern**

Todd Johnson McCaffrey wrote his first science-fiction story when he was twelve and has been writing on and off ever since. Including the *New York Times* Bestselling *Dragon's Fire*, he has written six books in the *Pern* universe both solo and in collaboration with his mother, Anne McCaffrey. His work has appeared in many anthologies, most recently his short story, *Tree*, in *Writers for Relief: An Anthology to Benefit the Bay Area Food Bank* (2007), and *The Dragons of Prague* in *Dr. Who - Short Trips: Destination Prague* (2008). Having completed two Pern books in collaboration with his mother, he is currently working on several non-Pern projects. Visit his website at www.toddmccaffrey.us.

**Craig Miller**  
*Writer - Panelist*  
**Star Wars • Excalibur • The Dark Crystal**

Craig Miller has been working in the entertainment industry for more years than he cares to admit. He started out in publicity and licensing, working on such films as *Star Wars*, *The Empire Strikes Back*, *The Dark Crystal*, *Altered States*, *Splash* and *Excalibur*, although he also did things like produce things like R2-D2 and C-3PO’s appearances on *Sesame Street*. More recently, he’s been writing and producing television, especially animation. He has over 150 produced TV credits in all areas from Showtime’s horror anthology series *The Hunger* to the Emmy-winning PBS series *Curious George*. Currently he’s the executive producer and head writer for *Resistance*, a live-action science fiction TV series being produced in Australia. Miller has been a guest speaker on writing for animation, films, television, and games at festivals and other events such as the *International Conference on Television Animation* (Positano, Italy), the *Annecy Animation Festival* (Annecy, France) and the *Interactive Games Festival* (Edinburgh, Scotland). He is a member of the *Writers Guild of America*, the *Writers Guild of Canada* and the *Academy of Television Arts & Sciences*, among other organizations.

**Caistarrin T. Mystical**  
*Costumer - Panelist*  
**Animé Los Angeles**

Caistarrin has been part of the Southern California anime convention and cosplay community since 2000. His costuming projects are typically recreations of anime and video game characters, and occasionally original designs with gothic, fantasy and/or Japanese historical influence. He likes to compete when opportunity permits and has received awards in craftsmanship and presentation.

**Sionna Neidengard**  
*Costumer - Panelist*  
**Animé Los Angeles**

Sionna Neidengard is a longtime anime fan and cosplayer with far too many interests and never enough time to indulge them all. When not glued to the sewing machine, she has been known to attempt writing, drawing, resin doll modifications, and herding cats, among other things. Conversations on anything from costuming techniques to giant robots and rubber-suited monsters are always welcome!
Stan has been to anime conventions since 2003. He hosts the “TravelCast” for Scarlet Rhapsody’s anime convention reporting. He also does action figure reviews for Plastic Joint. Stan enjoys video games, football, and action figures. Stan enjoys a lazy Sunday afternoon watching football. His favorite team is the San Diego Chargers.

Matt Schley is a writer for Colony Drop and Otaku USA Magazine, where he puts to use a decade of sitting in dark rooms watching cartoons. In his mind, he’s forever wandering the OVA-ridden Blockbuster aisles of his youth.
Cristina “Vee” Valenzuela is an anime and video game voice actress residing near Los Angeles, California. Her story from an anime fan and cosplayer to a professional voice actress and singer is a unique one. She dreamed of becoming a voice actress years before she was “discovered” by Bang Zoom Entertainment at Anime Expo at the ripe young age of 16. Now she has starred in anime such as “Magical Girl Lyrical Nanoha” as the title character, “Rozen Maiden” as Kanaria, “The Familiar of Zero” as Louise, and Aika in “Aika R-16.” Other anime roles include parts in “Kannazuki no Miko,” “Hare + Guu,” among others. She also has voiced for popular video games such as “Luminous Arc 2” (as Sylphy), “Rune Factory Frontier” as (Cinnamon) and most recently in “BlazBlue: Calamity Trigger.” Cristina has also gained popularity through her YouTube channel as “MilkyCabbage” and “ValliereVee” with her English dubs and Japanese covers of anime songs. She is currently co-starring on a review show called “Anime Olympics” while she is finishing up her college degree. You can also see Cristina in various short films and she is featured in an episode of the popular “AnimeTV” and in the “Adventures in Voice Acting” documentary. She still cosplays. “Hands off the panda!!”
Night Zero at Anime Los Angeles has more to offer than just the right to pick up badges. For the 4th year in a row we have our Dance and Dessert! Starting at 7:30 p.m. the hotel staff roll out tables of sweet and cold ice cream. There’s several flavors, usually vanilla, chocolate, chocolate chip, strawberry, an interesting flavor we never expect (really its random, though we call it; “green tea”), and a sorbet for the lactose intolerant. The cold confection is accompanied by bowls of chewy nuts and crushed cookies, goey topping like hot fudge and caramel, airy whipped cream and red cherries to top off your creation.

This is followed by a dance. DJ B3cks, will spin innovative tunes, old school, and post-anime pop. You can dance or you can chill. There will be piles of freshly uncrated bean bags for lounging and hanging out with friends new and old. And, for those who can give it up anytime you want, there will be a limited number of a special ribbon, to be passed out only on Night Zero! Once they’re gone none will remain.
Have you ever noticed all kinds of random goings on around the convention? We hope you have because we made a game of it! Please come and join us for the 6th annual Scavenger Hunt at Anime Los Angeles!

Animé Los Angeles’s Scavenger Hunt is uniquely designed as a cooperative event where you, your friends, and even strangers, team up to find items from a list by politely asking fellow con-goers if they have an item on the scavenger list. Some may require you to know the answer to a trivia question or have someone sing or dance for your team, while other items may have something to do with an at-con event.

So come sign up with a team of 4-8 people and pit yourself against others in a race to find the most items on the list before time runs out. Keep your eyes peeled because you never know what you may have to find or have to do in order to be named this year’s ultimate scavenger hunt team. Who knows, you may have to find a back-up singer for an anime theme song or even find an AMV on a fellow con-goers’ mobile media device.

Our event gives you a perfectly valid reason to ask random questions to complete strangers, creating unforgettable memories and providing the opportunity to expand your friend base. Although there are plenty of crazy con-goers here at Animé Los Angeles, not everyone will be comfortable with some of the Scavengers, so if you are met with resistance, smile and move on. While we also want everyone to make friends and have fun, don’t forget that some of these items will be important to your fellow con-goers, so if you are a forgetful Scavenger, bring the owner and the item along. We don’t mind meeting the owner of such crazy items as, say, a be-dazzled Naruto phone charm.

There will be some items obtainable by digital picture means only, but this does not mean that one can bring only digital pictures back to the judges. Remember, we want you to interact and have fun, not snap photos at a distance. Also, while we enjoy having our dealers and merchants here to service our anime related addictions, please remember they are there to purchase items from, not to borrow. They should not be used as a means to supply items from our list.

We hope to see you at this year’s Scavenger Hunt, and while we encourage all our participants to be on time, you are welcome to participate after the event has started. Who knows, maybe the late jump will lead to the path of victory. Good luck to all the teams and don’t forget to have fun while you’re out there!
Are you a Rukia looking for an Ichigo? How about a Simon looking for a Kamina? Maybe a lost Vongola X looking for his family? If so, come join us at one of our Cosplay Gatherings! Here fans share their passion with fellow fans as they mingle and pose for fun and crazy photo ops. Just check out one of our Cosplay Gathering schedules posted at either the Photo Room or on the pool deck.

Most of our Gatherings will take place on the pool deck located on the 1st floor; or at the Photo Room located on the Ballroom level. Please keep in mind that the Photo Room is closed during Masquerade on Saturday night, however the pool deck remains open. Everyone is welcome to come out even if you are not part of the actual gathering. Just come share your love of anime, manga, videogames, and cosplay with your fellow fans! Hope to see you there!

If you’d like to organize a gathering next year, please check the forums on Cosplay.com (Forums > US Convention Forums > Anime LA). Animé Los Angeles thanks Cosplay.com and the cosplayer community in general for their support.

### Friday

- **12:00pm** One Piece  
  Pool Deck
- **12:00pm** Resident Evil  
  Pool Deck
- **1:00pm** Fullmetal Alchemist  
  Pool Deck
- **2:00pm** My Little Pony: Friendship is Magic  
  Pool Deck
- **2:00pm** Vocaloid  
  Pool Deck (bridge)
- **3:00pm** Durarara  
  Pool Deck
- **3:00pm** Pokemon  
  Pool Deck
- **4:00pm** Adventure Time  
  Pool Deck
- **4:00pm** Katekyo Hitman Reborn  
  Pool Deck
- **4:30pm** All Video Games  
  Pool Deck
- **5:00pm** Capcom vs SNK  
  Place TBD

### Saturday (cont.)

- **2:00pm** Hunter x Hunter  
  Pool Deck
- **2:00pm** Soul Eater  
  Pool Deck
- **2:00pm** Vocaloid  
  Pool Deck
- **3:00pm** Ao no Exorcist  
  Pool Deck (poolside)
- **3:00pm** Avatar  
  Pool Deck
- **3:00pm** Battlefield/Modern Warfare 3  
  Pool Deck
- **3:00pm** Fairy Tail / Rave Master  
  Pool Deck
- **3:00pm** Final Fantasy  
  Pool Deck
- **3:00pm** Gundam  
  Pool Deck
- **4:00pm** Shugo Chara  
  Pool Deck (bridge)
- **4:00pm** Project Touhou  
  Pool Deck
- **4:30pm** Supernatural  
  Pool Deck
- **5:00pm** Death Note  
  Pool Deck

### Saturday

- **11:00am** Hetalia  
  Pool Deck

### Sunday

- **12:00pm** Kuroshitsuji/Black Butler  
  Pool Deck (bridge)
- **12:00pm** Trinity Blood  
  Pool Deck
- **12:00pm** Valve  
  Patio
- **1:00pm** Kingdom Hearts  
  Pool Deck
- **1:00pm** Shin Megami Tensei/Persona  
  Pool Deck
- **1:30pm** Naruto  
  Pool Deck (bridge)
- **1:30pm** Shonen Jump  
  Pool Deck

### Saturday

- **12:00pm** Kuroshitsuji/Black Butler  
  Pool Deck (bridge)
- **12:00pm** Trinity Blood  
  Pool Deck
- **12:00pm** Valve  
  Patio
- **1:00pm** Kingdom Hearts  
  Pool Deck
- **1:00pm** Shin Megami Tensei/Persona  
  Pool Deck
- **1:30pm** Naruto  
  Pool Deck (bridge)
- **1:30pm** Shonen Jump  
  Pool Deck
What is the Masquerade? Imagine a cosplay gathering with a plot, and you’re halfway there. Dozens of groups put together skits, some planning for months beforehand, others with only minutes to spare, and get up on stage for two minutes to do their thing. From funny to dramatic, the newest shows to old favorites, the whole spectrum is covered by our contestants. Come be entertained, and please stay till the end to cheer for the winners! The Masquerade is scheduled to start on Saturday at 7PM on the Main Stage, with seating beginning as close to 6PM as possible. If we run out of seats in the Main Stage ballroom, there will be a Masquerade Overflow Viewing Room with a live broadcast of the show, to be located in the Music room (Atlanta/Boston).

Masquerade Sign-ups will be available at the convention this year. Come to the Masquerade desk (in the main hall of the convention hall, in front of the bathrooms) on Friday between 12PM and 6PM, or Saturday morning between 8AM and 10:30AM. Copies of the rules and entry forms are available at the desk.

There is a cap of 40 entries. We don’t anticipate having to turn anyone away, but sign up early to make sure you get a spot in the show.

There will be a mandatory Contestant Meeting on Saturday from 11AM to 12PM in LP1. During the meeting, you’ll meet the Masquerade staff and judges, find out to whom you need to listen and to whom you can go for help, and get important information about how the show will run. Any entries not present at the meeting will be dropped from the competition.

When you register for the competition, all entries will sign up for a Tech Rehearsal time slot between 12PM and 4PM on Saturday. This is mandatory, and all groups must speak with tech before the show. You will get five minutes with the tech crew on Main Stage. This time is for you to make sure your audio works, work with the crew on any light or timing cues, and make sure that you know how to get on and off stage. Please don’t plan to block out your skit during this time!

Workmanship Early Judging Appointments are available between 12PM and 4PM on a first-come, first-served basis. Make sure to wear or bring all parts of your costume that you want to be considered by the judges, including wigs, props, etc. Any entries without appointments will be judged in the green room, and the judges will remain in the green room until they meet with everyone who wants to be judged, even if that means missing the beginning of the show.

The Green Room will open at 5:30 PM on Saturday (during the day, it’s known as the Fan Photography room). If you haven’t yet been judged for workmanship and would like to be, it’s best to get there as early as possible. If you’ve already had or don’t want workmanship judging, you need to check in by 6:15 PM. Anyone not in the Green Room by 6:15 will be dropped from the competition, so make sure to check in!

On Sunday, we’ll hold a Masquerade Post-Mortem at 1PM in LP3. You can retrieve any documentation or music you submitted, pick up extra rosettes or copies of award certificates, give feedback to make the next year better, and maybe even receive feedback from some of the judges.

Whether you’re on stage or watching from the audience, this year’s show is going to be a blast. We hope to see you at the Animé Los Angeles 8 Masquerade!
Arrrrrrgh, matey! Come all ye landlubbers, pirates, damsels, and scallywags to the Rum Party, headed by Captain James Hawkins and the crew of the ship Sea Wolf! There's much fun to be had, with games and [not-so-rum] drinks all around! Come to the party, matey, or else we shall make ye walk the plank! Yo ho!

We'll be servin “rum” [iced tea] and hosting gambling games throughout the night. Come try your hand at 3-card poker, Blackjack, Liar's Dice, or whatever poison happens to float yer boat! We'll also put on several contests and events throughout the evening such as our “ale” [root beer] chugging contest, treasure hunt, bellydancing contest, and wench auction!

The Rum Party is open to all ages and all games and events are family friendly. Please make sure to cash in your gold coins won at the games to receive a voucher, so that we can recycle our coins for further use and you don't have to lug around a bunch of plastic! Gold coins are used in the auction and some other events.

Come to the party, matey! Else ye'll be walkin' the plank!

**Games**

**Blackjack/21**

The Code: All ye playin’ will be bettin’. After ye place ye bets, the player to the dealer’s left be dealt two (2) cards face up. The dealer be gettin’ two (2) cards, but only one (1) be facing up. Ye win the game ye must get close to or exactly 21 while still beatin’ yer dealer. If ye get 21, yer paid double yer bet.

“Dealer stands on all 17’s:” This be the most common rule. In this case, yer dealer must continue to take cards (“hit”) til his total is 17 or greater. Aces’ in a dealer’s hand be always counted as eleven (11) if possible without the dealer being over 21.

**Spanish Monte**

The Code: Scallyways be choosin’ a side to bet on. They be bettin’ on the next suite t’will be coming up. Say ye top has a three (3) of spades and four (4) of hearts, and a player places a bet there, they be betting that either a spade or heart will be coming up next. Once bets are placed ye flip the next card and give out winning bets as needed.

**Liars Dice**

The Code: This game be tougher to play. Ye place yer bets. After bets are placed, each takes their cup and in goes five dice, gives it a good shaking, then slams it down on the table with ye cup over ye dice. They looks at their dice. This game be played on a bidding system. The object be to fool yer fellow pirates in to either going over the number of dice of their bid or guessing on or under the number of dice. Ye can call Liar on another person. But if they are wrong they win the pot.

**Wench’s Leg Ring Toss**

The Code: This game be simple. A wench wrangled by the Rum Party crew’ll sit in a chair, with ‘er leg outstretched. The players will each get three rings, and three chances to toss a ring onto the ladies’ leg. For each ring what lands on said leg, the ring tosser gets an appropriate number o’ gold coins! It’s like takin’ candy from a baby who’s got but one eye, mates!

**Contests**

**Belly Dancing**

This one be for the ladies, and the gents, too, if they be brave enough. Come and show us yer flexibility ‘n belly dancing skills, or lack thereof. There be a grand reward of gold coins and beads fer yer efforts. However, we must ask ye to keep yer clothes on. All participants be judged by the audience! The audience’ll show their favor by tossing beads to their favorite dancer during the performance. Dancers must be the legal age o’ eighteen to participate. The crew will be checkin’ fer proof of age.

**Events**

**The Auction**

Ah, the auction. A classic event at the Rum Party. This be where all those gold coins ye’ve been collecting can finally be spent!

During the Rum Party, civilians (con-goers dressed in pirate or wench garb) will be kidnapped (pulled aside and asked to participate in the Auction). We’ll be selecting eight pirates and eight wenches to be auctioned off to the Rum Party crowd for them gold coins ye been earning from those Gambling Games.

The Code: The purpose of the Auction is simply to have fun in a classic pirate way. Keep in mind that this is not a true to life auction, and winners don’t truly own the people that they bid on. However, all ye who purchase the auctionees, and the auctionees themselves get the option to take home officially unoffcial Certificates of Man-i-age (pronounced “Mare-e-edge”) signed by the participants and the Captain!

*Gambling Games may be temporarily closed during events and contests.*
When all events and shopping close for the day, but your anime spirit still soars, there is no better place to be than the entertainment of Animé Los Angeles’ Dances! Come join the collective group of DJs as they spin the latest and greatest in house, trance, mash-up, top 40, hip-hop and more. Who knows, you may find yourself injected with just a bit of randomness yourself as you dance the night away with fellow con-goers. Remember all cat girls, sword masters, magical girls, ninjas, pirates, and even you, the crazy otaku, are welcome. Sorry, for safety purposes, Gungans are not allowed to dance on the stage.

ALA Dances start immediately after the last Main Event of the evening.

**Featured Line-Up**

**Master of Ceremonies:** Funkmaster Miko

**FRIDAY**

DJ Aura  
Electro-House/Tech-House / Trance

DJ Sandman (tentative)  
Electro-House/Mash-ups/Trance/Breaks

DJ Kidmack  
Progressive House/Electro House

Elvin Ong  
Progressive Techno/Dub-step

**SATURDAY**

Heal The Music (J00P1T3R, Plyteuth)  
House/Ambient/Electro

DJ Amaya  
J-pop/Trance/House/Breaks

DJ Sandman  
Trance/House/Breaks/Hip-hop/Techno

Edward Elric and Sasuke—who would win in a fight? What about Cardcaptor Sakura versus Sailor Moon? Ichigo from Bleach versus Ichigo from Tokyo Mew Mew?

Cosplay Chess is the one event where all these questions (and more) can be answered in a brutal, interactive, and hilarious team-on-team human chess game played with only cosplayers as pieces! Two chess players duke it out using characters like Lelouch and Kamina to decide which team will reign supreme! Hilarious hijinks and amazing battles are sure to unfold. It’s our 5th anniversary, so don’t miss it!

The Anime Music Video (AMV) contest is one of Animé Los Angeles’ flagship events that appears every year:

The AMV contest caps off the end of day events on Friday and showcases the spirit of the Animé Los Angeles members through their creative video expressions. What does this mean exactly? Each of our participants spends hours on end merging their favorite anime titles with their favorite music. All our participants create videos that fall into one of our categories. We will also be giving out a number of awards to our participants ranging from best in category to best in show, and from audience choice to creators’ choice to our judges’ choice.

**AUDIENCE CATEGORIES:**

• Crowd Pleaser
• Best in Category

**JUDGED CATEGORIES:**

• Best Produced
• Judges’ Favorite

**ADDITIONAL AWARDS:**

• Creators Choice
• Staff Picks

Hi Chaz!

We hope you will join us as we experience hours of fun watching, and maybe even singing along with, some of the best music videos this side of fandom!

And if these AMVs leave you thirsty for more, come the AMV room where we will be playing AMVs from all corners of fandom, whether they may have appeared on your YouTube favs, or even winners from past cons.
Dig Jelly is a Los Angeles based female fronted high-energy modern rock band unlike anyone, versatile yet grounded in its signature sound.

Dig Jelly has released a self-titled EP “Dig Jelly” and two full length/self-produced CDs “For Your Inner Angry Child” (3 of its tracks engineered by Richard Kaplan - Korn, Deftones, Limp Bizkit) and “ParaNoize” which independently sold well over 1000 copies a couple weeks following the release date.

Dig Jelly’s mind-blowing live show is filled with raw energy and sex appeal and it demonstrates the band’s unmistakable chemistry and musicianship.

They have an “in your face” attitude and impressive showmanship on stage that is well received.

Dig Jelly has done National Tours opening for Veruca Salt, and The Lovemakers of Interscope. Show after show has proven to be a testament to their hard work and dedication.

Dig Jelly has been consistently entertaining packed crowds throughout California and Arizona.

In 2007 Dig Jelly had built two full on protool recording/rehearsal studios both in Los Angeles and Orange County where they continue to record their new material.

Kairu

Inspired in Jr. High by the Japanese rock genre Visual-Kei, Kairu began performing live at age 16 forming and leading the band {mid:night}. After years of honing his song writing and live performance skills all over the West Coast {mid:night} dissolved and Kairu began his solo project with the aim of bringing together the modern sounds and styles of the east with the west. Kairu’s first live was at the famous San Francisco venue BOTTOM OF THE HILL in May 2010 and constant live activity began in January 2011 with a 3 day consecutive live at two of the largest anime conventions in California: SAC-ANIME and ANIME LOS ANGELES. Half-way into the first year of live activity the line-up of Kairu’s backing band was solidified and became known as “FLESH FEVER.” Whether at a anime convention, a night club, or a divey bar Kairu w/FLESH FEVER brings a live energy and genre spanning rock sound that will connect with anyone.

www.facebook.com/kairuofficial
www.myspace.com/schwarzesonneband
itunes.apple.com/us/artist/kairu/

www.digjelly.com
www.facebook.com/digjelly?sk=info
www.reverbnation.com/digjelly
Momotama is comprised of guitarist Rome and vocalist/keyboardist Mikarin. This project came to fruition because of the passion for anime songs that these two otakus from Japan have.

Guitarist Rome was seventeen years old when he first started playing the guitar. His heart was captured by the beauty of Bossa Nova when he first heard Evangelion’s version of “Fly Me To The Moon.” Since then he has performed in various sessions as a “Bossanovista” as well as participated in other sessions involving Samba and West African music.

Vocalist Mikarin hasn’t stopped singing since she was four years old and singing children’s songs to her bed-ridden grandmother. In fact her main reason for coming to the USA was to study vocalization techniques. Eventually her heart turned back to her country and she realized the beauty and joy that exists in Anime songs as well as cosplay. So far, as a cosplay performer, Mikarin has taken parts in PMX, SoCal Cosplay Ball and a fundraiser for Japan held in Irvine.

Raj Ramayya is an Indo-Canadian singer, composer and lyricist based in Marin County, California. He has been featured as a guest singer/composer with several distinguished artists, from famed composers Yoko Kanno (Turn A Gundam, Cowboy Bebop, Wolf’s Rain) and Tatsuya Oe (Captain Funk, Hotei), to lyricists Chris Mosdell (Eric Clapton, YMO) and Ron Sexsmith, and everyone in between. His work has won him multiple awards and critical acclaim from around the world.

Among his projects are the electronic Indian fusion music project “Bhang Lassi,” the alternative Indian-influenced folk rock band “The Beautiful Losers,” and session singing for products ranging from Asahi Beer and KFC to Toyota and Coca-Cola. He is also a guest vocalist with Japanese electronic music groups Captain Funk, Akakage, and Studio Apartment, with SA’s song “Strawberry Rainbow” (which Raj both sung and wrote lyrics for) hitting #1 on the iTunes Japan charts.

Raj’s most famous work to anime fans, of course, would be his songs with Yoko Kanno on the soundtracks for Cowboy Bebop: the Movie and Wolf’s Rain. Raj sung “Ask DNA” and wrote the lyrics for “Cosmic Dare (Pretty with a Pistol)” from Cowboy Bebop: the Movie, and both sang and wrote the lyrics for “Strangers” from Wolf’s Rain. Raj has also worked on songs for video games from the likes of Konami, Sega, and Capcom.

He’s excited to be coming to Anime Los Angeles for the first time and can’t wait to meet everyone!

www.rajramayya.com/
www.facebook.com/pages/Raj-Ramayya/107723239249478
**Stephanie Yanez**  
Saturday – 11:00am  
**VOCALIST**

Stephanie Yanez is an American Jpop singer; Virtual Idol of Japanese anime avatar site TinierMe.com, and Anime Expo’s AX Idol. She has toured all over the States and in Japan. She has been seen on T.V. as the Tokyo Reporter for Anime Select’s Comcast On Demand documentary “Crazy Sexy Tokyo.” Miss Yanez has released numerous CD’S and singles which are all on iTunes, Amazon, etc. She has worked with Crypton Future Media, Gcrest, Aniplex USA, I’VE Sound, Geneon USA, Victor Entertainment, and Broccoli on numerous projects. She has opened up and shared the same stage with Kotoko, Yousei Teikoku, and Nikka Costa. She recently officially collaborated with Crypton Future Media’s Hatsune Miku and TinierMe with “Ultimate Miku World,” an exclusive song and music video.

**Tanuki Suit Riot**  
Saturday – 3:30pm  
**ANIME • VIDEO GAMES • ECCLECTIC**

From funk, jazz, rock, and even salsa, the Riot infuse every possible style into their musical onslaught of hip and hilarious covers of classics from Mario Brothers to Cowboy Bebop, to toe-tapping J-Pop hits. The versatility of these nerd masters will convert even the most jaded snobs to the joys of videogame-core, where the best of Prince, Bowie, and Michael Jackson compete with a riff from Donkey Kong, and Mozart meets Sonic the Hedgehog head on. The Riot can be seen playing at outdoor events, festivals, bars, and conventions near you. You can download their debut album, The Edo Sessions at www.tanukisuitriot.com.

Tanukisuitriot.com  
www.facebook.com/pages/Tanuki-Suit-Riot/203407589697868  
twitter.com/tanukisuit  
www.myspace.com/tanukisuitriot
On Sunday, at a table near Registration, a number of conventions will each take a half-hour time slot to stand up and talk about their convention.

Ask them questions!
Learn what they have planned!
Build a giant house of cards with their flyers!

These are the conventions expected to have a representative speaking on Sunday.

10:30 am: Fannatiku Fest
11:30 am: Anime Kaigi *
12:00 pm: Anime Conji *
12:30 pm: Pacific Media Expo *

Conventions listed with an asterisk have fan table space assigned to them, in the corridor between Dealer’s Room and LP4-Costume Repair Station.

Fan Tables

Fan tables are tables we provide for the use of other fannish conventions and organizations. This year they’ll be located in the hall that runs between LP1 & LP2 on one side, and LP4 & Costume Repair Station on the other:

- Anime Conji
- Anime Kaigi
- V3 Cosplay Syndicate
- lplayairsoft.com
- Pacific Media Expo

If your organization is interested in Fan Table space for next year, or the “Your Next Convention” mini-program track, please write to us at tables2013@animelosangeles.org.
FRIDAY, JANUARY 6TH

Happy Sweet Tea Maid/Butler For You (Sunny Morning Dinner)
Friday – Exec II (18th Floor) 10:00 AM

Opening Ceremonies
Friday – Main Stage 12:00 PM
Opening Ceremonies [Chaz Boston Baden, Tadao Tomomatsu, Chris Cason, Stan Sakai, Dave Merrill]

Con Going 101
Friday – LP3 12:00 PM
The premise of this panel is to discuss and share thoughts and suggestions of what the new/young con goer should consider when they attend conventions. Throughout the panel we will talk about what services and attractions conventions provide, rules/tips/community know-how that will help you have the best time without jeopardizing your time at the convention, and handy hints and helpful suggestions to make your stay at hotels that much more relaxing and enjoyable! [Matthew Lewis, Andrew Alandy, Wes Bartel, Jordan Brown]

GoH Spotlight - Chris Cason
Friday – LP1 1:00 PM
[Chris Cason]

DIY Advertising
Friday – LP4 1:00 PM
Learn how to market your products with practical methods that can win and expand your target audience. Azure Lorica, Inc., a Los Angeles Theatre Company will discuss and help you get in touch with people and resources that are available to the public. Join us! Whether you are a writer, artist, amateur, or freelancer, Azure Lorica will aid to your business. We’re here just for you. [Eugene Docena, Stefanie Warner, June Del Rosario, Paul Baldemora]

Advanced Cosplay: Props and Accessories
Friday – LP5 1:00 PM
An “anything-goes” panel about how to make and wear just about anything you can’t run through a sewing machine. Need wings? Armor? Maybe you need blue skin for a day, or a gravity-defying wig? This is the panel for you! There will be samples of materials to poke at and some demonstrations of how to put things together. Bring lots of questions, any helpful hints of your own to share, or all of the above! [Sionna Neidengard, Caistarrin Mystical]

Anime’s Most Hated
Friday – LP1 2:00 PM
Everyone has their most beloved characters that get all the love. So what happens to the ones that are the most hated? Join Panda Cubed as we give some love to the most hated anime characters ever! Come see if your favorite character made our list. [Joe Sakamoto, Alyssa Olvive]

Ninja Ninja Challenge!!
Friday – LP2 2:00 PM
Do you have what it takes to face the many challenges of the Shinobi? Are you willing to put yourself on the line for the glory of your Ninja Clan? Does free Ramen sound good to you? If you answered yes to any of these questions: then “Ninja Ninja Challenge!!” is right for you!! Come join Godly Team Cosplay for 2hrs of improv, games and fun as teams of Ninja battle it out towards victory!! For Honor!! For the Clan!! For Ramen!! ...And yes, there WILL be Wasabi... [Kenneth Pingad]

Advanced Cosplay: Lights & Electronics
Friday – LP5 2:00 PM
Who doesn’t love costumes that light up? Or maybe you’re making a mecha costume and you need to know how to include some ventilation fans so you can breathe. This panel will cover the basics of adding electronics to your costumes - types of lighting, battery options, switches, and how to actually wire things up as simply and safely as possible. No prior experience required. [Sionna Neidengard]

Intro to Playing and Running RPGs
Friday – LP4 2:00 PM
Did you ever wonder about Role Playing Games or want to join one? Ever dream of being a GM and running your own world? This panel will take you through the steps and tricks to be successful! RPGs are being highlighted in table top gaming this year, with 4 hour sessions Friday night, Saturday night, and Sunday as well as a weekend long LARP. [Cameron Brenner, Scott Corum, Victor Gipson]

FOR PANEL LOCATIONS, PLEASE REFER TO YOUR POCKET PROGRAM. TIMES SUBJECT TO CHANGE.
Panels & Workshops

Parental Panel - What Did My Kids Get Me Into?
Friday – LP3  2:30 PM
Parents of fans and convention veterans, these folks will share their experiences and ideas for success with having progeny navigate the convention. Questions from fans on how to explain this to parents, or questions from parents are welcome! [Heide Nichols, Todd McCaffrey]

Anime Voice Actors Round Table
Friday – LP1  3:00 PM
Join some of our guests as they discuss their experiences in the business. [Julie Rei Goldstein, Jon Allen, Lauren Landa, Danielle McRae, Kaji Tang, Stephen Weese]

Japanese Media During the Cold War
Friday – LP4  3:00 PM
Learn about how the war between the USA and the USSR affected Japanese Video Games during the 80s and 90s. Topics include “Mutually Assured Destruction,” the “Red Army” and “Nuclear Winter,” with highlights from such games as Contra, Rush’n Attack, and Golgo13. [Austin Wright]

Clash of the Comics - Auditions
Friday – LP2  4:00 PM

FanVibe presents: How to Survive a Con
Friday – LP3  4:00 PM
The Crew of the FanVibe podcast discuss how to survive a con in a funny, but informational way. Many laughs will be had, but you’ll walk away with some great tips and ways to handle life at a Con. [Drew Kuethen, Taylor Mitchell, Sara Doughtry, Nicole Schroader, Shannan Wolfe, Dori Weaver, Joshua Rogers]

Who’s That Character?!
Friday – LP5  4:00 PM
Remember the old days of Pokémon where before commercials, you’d see that “Who’s That Pokémon?!” screen with the blacked out image of the “mystery Pokémon?” Well think of this panel as something like that, but we’re going to asking about several characters from other anime series and video-games! We have candy as prizes! [Serenity Lee, Eric Oliver]

Anime Let’s Make A Deal
Friday – LP1  5:00 PM
Join Panda Cubed as we host the only game show where everyone who plays wins! Well in some cases they win big other cases not so much. The rules are simple, pick a prize and it’s yours. But did you pick the good prize or the bad one? [Joe Sakamoto, Alyssa Olive]

Adventure Time Panel
Friday – LP2  5:00 PM
WHAT TIME IS IT GUYS?? ADVENTURE TIME!! Come join our freaken sweet panel as we talk about and laugh about all things Adventure Time. There will be plenty of geeking out to your favorite adventure time clips, songs and quotes. This is for Adventure Time fans that are down to have crazy candy parties with Finn and Jake and is ok with letting everyone and their moms know :D We will be referencing from all 3 seasons of Adventure Time so feel free to come dressed as your favorite Adventure Time Character and share the awesomeness that is ADVENTURE TIME! [Justine Villamarzo, Garrett Cechini, Vladimir Medel]

Anime Convention Runners Round Table
Friday – LP3  5:00 PM
Run or staff an anime convention or event? Interested in helping out? Or just interested in hearing the inside goings-on of anime conventions? Join the staff of various anime conventions and events talk about their experiences. [Dave Merrill, Lloyd Carter, Marlon Stodghill, Darius Washington, Chaz Boston Baden, Natalie Daniel, Scott Melot, Hector Reyes]

History of Lupin III
Friday – LP4  5:00 PM
Learn about the world’s greatest gentlemen thief from the early inspirations from French novelist Maurice LeBlanc to the 40th anniversary of the Lupin III animation in Japan. Lupin III is arguably part of the great anime classics. Join Jared Griego, host of the web series “History of Lupin III” and “Best Anime You’ve Never Seen” as we go in a whirlwind history of the Lupin gang. [Jared Griego]
Come Meet Chocolate Covered Cosplay!!!
Friday – LP5  5:00 PM
Ever had someone troll your costume? Too tall to be Krillin, too skinny to be Wario, or not exactly the same heritage as Mulan? We are a group of 5 Women of Color dedicated to promoting the freedom of cosplay by showcasing and empowering the gamer/nerd/geek/cosplayer within us all chocolate style! Founders, Ginger Burton(GNB Cosplay), Brittney Angel Drake (Stylized artist), Ashphord ‘ashi-chan’ Jacoway (I Wish My Life Was a RPG), Danielle McRae (League of Legends), and Deanna McRae (Freelance Artist), met in June of this year and have attended and helped in many local events, contests, performances, and meet-ups in the Cosplay community, including events by LAWeekly, V3 Cosplay Syndicate, SpikeTV, MTVGeek and Meldown Comics. We welcome all fans, girls & guys of all different backgrounds to come meet the lovely ladies of Chocolate Covered Cosplay for an open and honest dialogue on con-culture and see what we ladies of C3 are all about. [Ginger Burton, Brittney Angel Drake, Ashphord Jacoway, Danielle McRae, Deanna McRae]

Japanese Action Figures That Kick
Friday – LP2  6:00 PM
The panel discusses articulated action figures, and the company that produces them. [Stan Oh, Ramses Rivera]

Happy Sweet Tea Maid/Butler For You (Moonlight Tea Time)
Friday – Exec II (18th Floor)  6:00 PM

Henshin! Saving Japan Since 1971
Friday – LP2  7:00 PM
The panel discusses the history of Kamen Rider, Super Sentai, and Ultraman series, three of the Japan’s most popular franchises in Japanese TV history. [Stan Oh, Ramses Rivera]

From Mixx to Kodansha: Sailor Moon Manga, MAKE UP!
Friday – LP4  7:00 PM
Sailor Moon has undergone a transformation with the reissue of the manga under a different publisher. Come for a comparison of the two different versions and a discussion on the changes that have been made. [Tiffany Thomas, FER Morgan]

Anime Fandom Before the Internet
Friday – LP5  7:00 PM
Do you know what an ‘APA’ is? Ever published a fanzine? Wonder how information and news got around the world before the net? Join us as we discuss the beginnings of anime fandom. [Dave Merrill, Alec Orrock, Sean O’Mara, Mark Aspillera, Matt Schley]

A Dance Across Time
Friday – LP1  7:30 PM
Come join us for a beautiful formal dance surrounded by twinkling lights as we dance across time. Show off your most lavish costumes for the Crowning Contest where we will crown one queen and one king to start the last dance of the evening.

Anime Then & Now
Friday – LP2  8:00 PM
Come join anime Producers Robert Napton, Taku Otsuka, Loy FrueL and Anthony Foronda as they wax poetic about when they joined the fandom, production, where it’s been and where it’s going. [Robert Napton, Taku Otsuka, Loy FrueL, Anthony Foronda]

How to Get Started in Artist Alley
Friday – LP3  8:00 PM
Have you found yourself thinking about getting a table in Artist Alley? Not sure where to start? Maybe you’re experienced, but could use some tips on how to run everything more efficiently. This panel is a crash course in how to prepare and run your Artist table like a pro! [Jessica Gaona]

Bad Trivia for Bad Prizes (18+)
Friday – LP4  8:00 PM
This is a comedic anime trivia panel. There will be prizes and not all of them are bad! But you won’t know until you get there. [Denzel Walkes, Andrew J Alandy, Jeniffer Beadles]
Panels & Workshops
• LP1, LP2, LP3, LP4, LP5, LP6 •

Otaku Speed Dating (18+)
Friday – LP3  9:00 PM
Are you an Otaku? Looking for date? 18 and over? Then this is the event for you. Come in and experience OSD the Obvious Solution to Dating. This is a pre-register event with limited on-site registration

Anime Convention War Stories
Friday – LP5  9:00 PM
“So at this one time at that anime con...” We all have our convention horror stories to share and tell from masquerade drama, road trips from hell, roommates who lack hygiene, and the inevitable con plague. We also welcome you to take the microphone and share your stories. [Jared Griego, Austin Wright, Victoria Erica, Dave Merrill, Jake Tarbox]

True Poke Stories: The Rise and Downfall of Togepi (18+ panel)
Friday – LP2  10:00 PM
One would think that getting on the hit TV show Pokémon would be the greatest thing ever. Well with the good comes a dark, sinister shadow waiting to corrupt the innocent. Join Panda Cubed as we take a candid look at the life of Togepi. We show you everything from when he was young to when he hits rock bottom. [Joe Sakamoto, Alyssa Ollive]

Pajama Party
Friday – LP5  11:00 PM
Who needs sleep? Well, you’re never gonna get it here! Break out the pillows and blankets, snuggle up with your favorite plushie and stay up late with us at the Pajama Party! Come in pajama-cosplay or just your favorite pair of PJ’s and join us for late-night fun and games. We’ve got a Twister tournament, Karaoke, and even cosplay contest for best PJ-interpretation of your favorite characters! Awards will be given for best PJ-interpretation and best skit.

Oriental Fusion Handcraft Workshop*
Saturday – LP3  10:00 AM
The Oriental Fusion Handcraft workshop is happy to be part of Anime Los Angeles 8 for its 4th occasion! Listening to all the requests of the guests from previous years, the OFH would like to invite everyone to come join us in having a richer and deeper experience with recycling. This year, the OFH will be offering private group classes where you can create a more intricate piece of work similar to what was on display during our exhibition in the past. Workshop leaders will be with you every step of the way so that you can create and release your inner creativity.

*Registration is required for this workshop, so please sign up on the website as soon as possible since seating is limited. (You may check if there are available slots open during the day of the event, however it’s best to sign up beforehand since it’s likely to fill up quickly)

Material costs: $3 donation (per each craft)

Guests may attend as many sessions as they want and make as many crafts as desired during their given time period. (Registration required)

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FOR PANEL LOCATIONS, PLEASE REFER TO YOUR POCKET PROGRAM. TIMES SUBJECT TO CHANGE.
Weapons of Kung Fu
Saturday – LP6 10:00 AM

Most styles of Chinese martial arts use a variety of Kung Fu weapons. There are 18 main categories consisting of saber; spear; sword; halberd; axe; battle axe, hook, fork, whip, mace, hammer; talon; trident-halberd; cudgel, long-handled spear; short cudgel; stick and meteor hammer. Different variations within each category make up the hundreds of weapons used in Chinese martial arts.

The grace and beauty displayed in weapons routines have been very popular among the performing arts. Many weapons are displayed in the Beijing Opera, in movies and in the successful Shaolin Wu Shu live stage tours around the world.

Chinese martial arts weapons training offers many advantages that contribute to the learning of kung fu and self defense, in particular defense against a weapon. Students learn conditioning the body as well as coordination and strategy drills about the range, timing and distance needed in order to be able to defend effectively and safely against a weapon attack. This makes the student more efficient at defending themselves in the street or at home while keeping at a safer distance.

Chinese weapons for weapons training is generally carried out after the student is proficient in the basics, forms and applications training. The basic theory for weapons training is to consider the weapon as an extension of the body. It has the same requirements for footwork and body coordination as the basics. The process of weapon training proceeds with forms, forms with partners and then applications. Most systems have training methods for each of the Eighteen Arms of Wushu in addition to specialized instruments specific to the system. [Sigung Billy R Smith Shaolin White Dragon Kung Fu]

Happy Sweet Tea Maid/Butler For You (Sunny Morning Dinning)
Saturday – Exec II (18th Floor) 10:00 AM

Voice Acting Tricks of the Trade
Saturday – LP1 11:00 AM

Join some of our guests as they discuss their experiences in the business. [Chris Cason, Kyle Hebert, Jessica Straus, Cristina Vee, Kaiji Tang, Jon Allen, Derek Stephen Prince]

The Rise and Fall of the OVA
Saturday – LP2 11:00 AM

The editors of ColonyDrop.com present a brief history of the Original Animation Video from 1983 to the present. We’ll trace the origins of the OAV (or OVA) from its beginnings in early fandom, to its decline in the early 2000s and its revival in the last few years. [Sean O’Mara, Mark Aspillera, Matt Schley]

Self-Defense for the Otaku
Saturday – LP4 11:00 AM

Tired of defending yourself against friends and relatives who dis you with questions like, “Why do you waste your time on that junk?” Come join this panel, learn how explain manga and anime as high art, and quiet your critics up for good! We will examine otaku culture, including the value and merit of anime, manga and pop culture in comparison to other entertainment and hobby subcultures in America. This panel will give you the tools, concepts and arguments you need to inspire awe in your listeners, silence in your detractors and pride in yourself as an otaku. [Jake Tarbox]

Touhou Dance Workshop
Saturday – LP6 11:30 AM

The Touhou Dance Workshop has currently confirmed Cirno’s Perfect Arithmetic Class as the song we will be teaching, yet if there’s anyone with any other requests for a second song, we could surely do it. [Ohtori Kagura, Astra]
Panels & Workshops
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World of Warcraft: The Players and the Game
Saturday – LP1 12:00 PM
Pandaren will soon invade Azeroth! Get your Kung Fu on and learn the ways of the Monk! Join Kazracon (Jarod), Squiddy (Mikey), Tygramore (Jordan), Celanna (Sandahl) and other obsessed players of World of Warcraft for year three of their insight and experience in the open discussion of the highly popular MMORPG. They’ll discuss gameplay, strategies, PvP, helpful tips and, of course, the next Expansion: Mists of Pandaria. You’ll hear their personal stories of hilarity and adventure in the world of Azeroth and be able to share some of your own! This time there will be three times the discussion, three times the experience, and three times the loot! Don’t miss out on this raid. No minimum item level required. PST for invite. [Jarod Nandin (Moderator), Sandahl von Sydow, Jordan Brown, Tony Lavio (Guarding the door)]

So You Want to Sew Your First Cosplay?
Saturday – LP4 12:00 PM
Want to learn how to sew your own cosplay but don’t know where to start? Not sure what sewing machine to buy? Which fabric is right for your character? Don’t know what a pattern is? Well Ginger aka GNB Cosplay is here to help! In this panel you will learn where to start when picking your fabrics, how to manipulate existing patterns into your cosplay, and finishing tips & tricks to make your costume look complete and professionally made! Bring a note pad because you will definitely want to take notes! There will be a Q&A at the end, so bring photos of your upcoming cosplay plans!! Ginger has been running her growing Cosplay Commission business since summer of 2007! Her costumes have been featured in Cosmode, LA Weekly, the Cosplay in America photo book, the CSUN Newspaper, and numerous geek-related sites online! She has created 60+ costumes for herself and others, as well as making custom cosplay patterns for the cosplay community! [Ginger Burton (GNB Cosplay)]

Scavenger Hunt
Saturday – LP5 12:00 PM
Have you noticed all kinds of random things around the convention? If not, would you like to? Then why not make a game of it? Join us for the Scavenger Hunt! Compete against others in a race to find the most items on the list before time runs out. Keep your eyes peeled, because you never know what you may find, or where you may find it. Prizes go to the winning teams, so do your best to get it all. Besides, it gives you a perfectly valid reason to ask random questions of complete strangers! What better way to make some new friends?

The Blue Exorcist Podcast
Saturday – LP2 12:30 PM
The Blue Exorcist fandubs the manga and covers all news about Blue Exorcist manga, anime, merchandise, and events alike. We aim to bring together the fans for this series and provide an inside scoop from the Voice Actors and Artists. At this panel we will be sharing a brief part of our podcast episodes and displaying our short animation opening. After that we will take Q&A, any and all questions are welcome as long as they are related to Blue Exorcist. We will be giving away small prizes for those who cosplay from Blue Exorcist at our panel, also we will be holding two small games. The 1st is a trivia game of both the manga and anime. The 2nd game will be a surprise. Everyone who participates in the games will receive a small prize, and the winners will be given rare Blue Exorcist Merchandise. [Nicole Schroeder, Kaitlyn Schroeder, Ashley Uribe, and Kailyn Nakakihara, Joshua Rogers, Dorie Weaver]

How Technology Has Changed the Anime Industry
Saturday – LP3 1:00 PM
Discussion about the various ways technology has impacted the anime industry over the decades. [Dave Merrill, Jake Tarbox, Justin Sevakis, Craig Miller]

Kunoichi Ninja Skills
Saturday – LP6 1:00 PM
Learn how to defend yourself and look good doing it! A demonstration and skills class of Bujinkan Budo Taijutsu techniques, this Japanese martial art emphasizes balance and control over strength. This class will focus on useful ways of defeating opponents who are larger and/or more powerful than you – we will be focusing on self defense for women, but these techniques are generally useful for men and women of all ages. The instructors, Adrian and Lyssa, have a combined 32 years of martial arts experience. [Adrian Kaehler, Lyssa Kaehler]

AniMaid Café presents the AniHost Game Club!
Saturday – Exec II (18th Floor) 1:00 PM
For their 3rd year, AniMaid Café presents the AniHost Game Club! Spend an hour with the 100% delicious men from the world famous AniMaid Café Host Club playing games like Jenga, Hungry Hippos, Don’t Break the Ice, and many more! Their attentive company is guaranteed for every Ojo-sama & Hime sama! But don’t worry dear Gentlemen, the famous AniMaid will also be in attendance, ready to serve their Goshujin-sama with all their moe moe love- in ties!

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Panels & Workshops
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Cosplay Posing: How to Look Excellent in Your Photos and Everyone Else’s
Saturday – LP5 1:30 PM
Want to bring your cosplay to life? It’s amazing what simple things can make it look like you just stepped off the screen! Join the cosplay group LimitlessEdge as we guide you through the ins and outs of posing for photos, using techniques from fine art and filmmaking to improve your poses! With something for every skill level, this panel will cover topics like character, composition, and silhouette. Cosplayers and photographers alike are welcome to come for instruction, demos, workshops, and fun! [Gwendolyn Bassett, Jessica Kernan]

Jpop vs. Kpop Battle Royale
Saturday – LP1 2:00 PM
Jpop once ruled the air waves in Asia but now a threat is winning the hearts of millions of people around the world. Join Panda Cubed as we pit Jpop vs Kpop in a battle royale to see who is supreme! [Joe Sakamoto, Alyssa Ollive]

Anime Song Singing 101
Saturday – LP2 2:00 PM
Are you interested in singing Anime Songs in Japanese, but you're not sure where to begin? Come to this panel to discover various tricks and secrets to start singing! Japanese cosplay performer Mikarin will answer your vocal questions by going over singing basics such as key setting, your voice range, and your vocal health keeping issues, and then, pronunciation, intonation and rhythm issues of Japanese anime songs. [Erich Homsher, Yu Homsher]

Living and Working in Japan
Saturday – LP3 2:00 PM
So you've finally made it to Japan! How are you going to live day-to-day? Where can you find work? Where are you going to hang your hat? Can you function on speaking English alone? Join Raj Ramayya as he discusses the basics of living and working in Japan, drawing from his own experiences of living and working more than 12 years in the land of the rising sun. [Raj Ramayya]

Ani.Me Live
Saturday – LP4 2:00 PM
An hour of fun real-talk from the interactive anime lifestyle website Ani. Me. Expect site news, Japan travel tips, site announcements, yaoi, mecha action, zombies, and of course videos and debate. AS ALWAYS, WE WILL GIVE YOU THE LOW-DOWN ON OUR CON-EXCLUSIVE EVENTS AND GIVEAWAYS!!! (Read: free stuff!) [Evan Jones, Mike Prasad, Chris Prasad]

Cosplay Photography at Hotels and Convention Centers
Saturday – LP5 2:30 PM
We'll show you how to make use of hotels and convention centers as locations to do cosplay photoshoots. We'll also show you how to make the best use of what you have when you can't find any location. Download our panel outline at www.cosplayphotographers.com/ala2012.pdf [Richard Bui, Tim Vo, Chloe Doan]

Vocaloid: The Fan Phenomenon
Saturday – LP2 3:00 PM
What is vocaloid? No, not just the software, but the whole ecosystem that has become “Vocaloid.” How did it come to be, and what will become of it? [Russell Chou, Derek Chou]

Fan Fiction Writing Workshop
Saturday – LP3 3:00 PM
This panel will be a writer’s workshop for beginning fanfic writers. It will cover characterization for main, secondary, and antagonist characters as well as writing styles, plots, dealing with writer’s block, and fanfic terminology. Free writing guides will be distributed courtesy of you-fic.net. [Wesley Hartman, Shannon Hartman, Stephanie Novikoff]

Masquerade 101
Saturday – LP4 3:00 PM
Have you ever wanted to participate in Masquerade, but never known how to, or what to do? Come to Masquerade 101, where we'll give you a basic introduction to Masquerade, and tips on everything, from conceiving and improving upon an idea, to writing a script, recording, rehearsing, and performing on stage! [Katrina Leonoudakis]
Pokémon Ondo Dance Workshop
Saturday – LP6 3:00 PM
The song is called Pokémon Ondo, and it is an ending theme to the series, Pokémon (the first season). [Ohtori Kagura, Amanda Hayward, Alex Fry]

Broken Spirits Film Starring Anime Voice Actors
Saturday – LP1 4:00 PM
Come see never before seen clips of the soon to be released live action Broken Spirits sci-fi/action film. Meet the creator/star Stephen Weese, as well as stars Cristina Vee and Richard Epcar. View special scenes with your favorite actors Vic Mignogna, Spike Spencer, and even Kyle Hebert. Q&A and prizes. [Stephen Weese, Cristina Vee, Richard Epcar]

Ultimate Marvel vs. Capcom 3 “ASSIST ME!” Panel
Saturday – LP2 4:00 PM
Come and meet the cast and crew of “Assist Me!” for a look into what goes into making an episode, where Maximilian gets his inspiration, and some Anime LA exclusive first looks at footage from Season 2’s “Deadpool” episode! Don’t miss out on this great chance to meet some key members of the hit YouTube series “ASSIST ME!” [Mike Young, Maximilian Christiansen, Matthew Simmons, Andrew Schieffer]

Writing for Animation
Saturday – LP3 4:00 PM
Learn the ins and outs of script writing for animation. [Craig Miller]

One Piece Fan Panel
Saturday – LP4 4:00 PM
Come join fellow One Piece fans as we discuss the most recent story developments in both the anime and manga. Share your theories and questions in an open discussion among fans. There will also be some news from Japan and prize giveaways, too. Hosted by Podcast West members of the Unofficial One Piece Podcast. Presented by The Animanga Podcast and the Cosplay Jam podcast. [Dennis Magat, Joseph Medina, Kate Hopp, Keith Muller]

Buried Treasures of Anime
Saturday – LP2 5:00 PM
Join Justin Sevakis (Anime News Network) as he covers all that great anime you never knew existed. [Justin Sevakis]

Rotoscoping in Animation
Saturday – LP4 5:00 PM
From the lightsabres in Star Wars to Kanye West’s Heartless, Rotoscoping (an animation technique in which animators trace over live-action film movement, frame by frame) has been a little known trick in the animation industry to bring intense realism to animation. Join this panel to learn about the History of Rotoscoping, as well as watching famous examples of rotoscoping (A Scanner Darkly, Конёк- Горбунок, and Betty Boop, etc). [Austin Wright]

Stupid Comics
Saturday – LP1 5:30 PM
For five years Dave Merrill and Shaindle Minuk have been highlighting the crazy failures of 80 years’ worth of comics on their “Mister Kitty” website. Now join them for a live slide-show presentation of some of the most hilarious, disturbing, inept, and/or clumsy examples of the comic arts! [Dave Merrill, Shaindle Minuk]

Let’s Buy Toys
Saturday – LP2 6:00 PM
Buying toys from overseas can be quite intimidating. Join Panda Cubed as we walk you through the process and tell you is it really as good a deal as you think it is. [Joe Sakamoto, Alyssa Ollive]

Manga as High Art
Saturday – LP4 6:00 PM
Despite its ever-growing popularity, manga and anime are still looked down on a “low culture” unworthy of respect. This panel will present a discussion of how manga and anime function as art and culture, and what they mean in the modern world. It will give all otaku the tools to defend the value of their chosen hobby to unenlightened critics. [Jake Tarbox]

Happy Sweet Tea Maid/Butler For You (Moonlight Tea Time)
Saturday – Exec II (18th Floor) 6:00 PM
FOR PANEL LOCATIONS, PLEASE REFER TO YOUR POCKET PROGRAM. TIMES SUBJECT TO CHANGE.
Panels & Workshops
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Voices in Video Games
Saturday – LP1 6:30 PM
Voice actors discuss the various aspects of doing voice work for video games and how it differs from anime production. [Julie Rei Goldstein, Kyle Hebert, Lauren Landa, Danielle McRae, Jessica Strauss, Derek Stephen Prince]

The Secret History of Gainax
Saturday – LP2 7:00 PM
Join us as we explore the secret 20-year history of Gainax. A royal history lesson about the circumstance and genesis of the animation studio behind titles like GURREN LAGANN, PANTY & STOCKING and EVANGELION. This panel will surely hit a nerve as we reveal long-lost details about a group of young animators that aimed for the top. [Sean O’Mara, Mark Aspillera, Matt Schley]

Clash of the Comics Main Show
Saturday – LP1 8:00 PM
For those who brought you AX Last Comic Stand. A panel worth watching with barbwire comedy, jabbing heckles and a roundhouse kick of laughs. D-boy will be hosting this comedy tournament. Auditions On Friday 4:00 PM in LP2. [Danny Gonzales]

Shibuya-Kei and Japanese Indie Music
Saturday – LP2 8:00 PM
In the 1990s, a new group of Japanese musicians hit big in the U.S. Artists like Cornelius, Pizzicato Five and Fantastic Plastic Machine combined the sounds of ‘60s pop and ‘90s electronic music for what came to be known as Shibuya-kei. Their songs were played at nightclubs and on college radio stations and their success opened the doors for a new generation of Japanese musicians. Join Tune in Tokyo founders Greg Hignight and Del Martin and writer Liz Ohanesian to find out just who these bands are, why they’re important and how you can track down their music. [Liz Ohanesian, Greg Hignight, Del Martin]

Spooky Classic Anime
Saturday – LP4 8:00 PM
Make the proper sacrifices and don’t miss this exploration of horror and supernatural-themed anime from the early days of Japanese animation. Traditional Japanese demons rub shoulders with ghosts, vampires, spirits, devils of all religious backgrounds, and other things that go “bump” in the night in these classic anime shows like Ge Ge Ge no Kitaro, Kaibutsu-Kun, Yokai Ningen Bem, Akuma-Kun, and Dororon Enma-Kun! [Dave Merrill]

Advanced Discussion: “-isms” Within the Anime Con Scene
Saturday – LP2 9:00 PM
An open discussion which attempts to tackle complex issues within anime fandom. Is Lolita culture emotionally healthy? Is the merchandise of Artist’s Alley simply plagiarism? Is pretending to be Japanese destructive to one’s identity? Has America completely subjugated the culture of Japan and Korea by occupying their land as well as interfering with their politics? [Austin Wright, Anton Torres, Matthew Gregory Cartagena]

Bad Asian Movie Night (18+)
Saturday – LP1 10:00 PM
Join Panda Cubed as we dive deep into our movie vaults to show you the worst that Asia has to offer. [Joe Sakamoto, Alyssa Ollive]

Colony Drop presents: Not Kids Stuff (18+)
Saturday – LP2 10:00 PM
Politically incorrect, ultra-violent and full of adult situations, these Japanese cartoons are definitely NOT KID’S STUFF. Join the writers of Colony Drop as we explore the depths of depravity in Japanese animation, showcasing exactly the kind of filth your parents were afraid of. 18 AND OVER ONLY. [Sean O’Mara, Mark Aspillera, Matt Schley]

Jessica’s Late Night Art Jam
Saturday – LP4 10:00 PM
Come hang out with other artists, doodle, work on backed up commissions — whatever tickles your fancy! All skill levels are welcome; just make sure you bring your sketchbooks, markers, and creativity! Paper and pencils may be provided if needed. [Jessica Gaona]

Taco Party
Saturday – Exec II (18th Floor) 11:00 PM
If you’ve heard the word of the Taco Party then you know what’s in store but if not then come give it a try! Stop by to socialize, watch anime, play some games, make friends, and of course EAT TACOS! Everyone chips in a buck or two and in return TACOS GALORE!
**SUNDAY, JANUARY 8TH**

**Bujinkan Budo Taijutsu**

**Sunday – LP6**  9:30 AM

Ever wanted to be a ninja? The Bujinkan includes one of the oldest historically documented Ninjutsu schools – “ryûha” that have been passed down through generations of martial artists since its origin on Iga Mountain. We will be demonstrating open hand and weapons techniques, then opening up the mat for you to learn. Instructor Adrian, a 12th degree black belt in Bujinkan Budo Taijutsu, has been studying since 1988 and teaching since 1999. [Adrian Kaehler, Lyssa Kaehler]

**Super Shonen Sunday!**

**Sunday – LP2**  10:00 AM

Shonen battle manga is just not all about fighting. Each one gives their own unique life lesson that if one master can truly become a master in their own mind. Join Panda Cubed as we take a look at the best Shonen manga’s and reveal some of their hidden lessons. [Joe Sakamoto, Alyssa Ollive]

**Songwriting Workshop with Raj Ramayya**

**Sunday – LP4**  10:00 AM

Have you ever wanted to write your own songs, but don’t know where to start? Do you want to know what it takes to succeed writing songs for big name artists and brands on an international level? Composer Raj Ramayya shares his own tricks of the trade to help you find your inner songwriter and get started on creating your own original material. [Raj Ramayya]

**Anime Jeopardy**

**Sunday – LP1**  11:00 AM

This is Anime Jeopardy! Test your knowledge of anime, manga, and video games in this trivia game based on the popular television game show. Don’t forget to phrase your answer in the form of a question! [Megan Schreiber, Shannon Deonier, D.J. Halladay]

**The Anime Fanzine in America: Death and Rebirth**

**Sunday – LP2**  11:00 AM

Join current and former publishers as they look back over the past 30 years of the anime fanzine in America. [Dave Merrill, Sean O’Mara, Mark Aspillera, Matt Schley, Alec Orrock]

**Advanced Cosplay: Sewing, Beyond the Basics**

**Sunday – LP3**  11:00 AM

Commercial patterns almost never fit anyone well. Learn how to fix this, or even make your own pattern pieces for things you can’t find anywhere! This panel will also cover things like working with the odd fabrics that costumes often require, accessories for your sewing machine that can save you lots of time, effort and frustration, and an actual demonstration of techniques for fitting a practice garment (“mockup”). [Sionna Neidengard, Caistarrin T. Mystical]

**Moon Prism Pop-Tarts**

**Sunday – LP5**  11:00 AM

A history of Sailor Moon in North America. For many anime fans who were 90s children, they are no stranger to Sailor Moon. Los Angelinos tuned to UPN 13 at 7:30AM to watch the adventures of the Sailor Scouts. This panel covers the history of Sailor Moon’s domestication and adaptation to North America. This also includes controversial fan movements such as Save Our Sailors. Bring in your Bandai adventure dolls as we figure out the origins of the moon cycle. [Jared Griego, Victoria Erica]

**Shotokan Karate Workshop**

**Sunday – LP6**  11:00 AM

The Shotokan Karate Workshop attempts to teach the fundamental tenets of traditional Shotokan Karate including basic techniques of punches, kicks, blocks, etc. The workshop is geared for untrained students but students with previous training are more than welcome to show up. Students should come in loose fitting attire and ready for a workout! This is a noncontact but active workshop. [Keith Kato, Kenn Bates, Rochelle Uhlenkott]

**Angel Hearts presents “the iDOLM@STER”**

**Sunday – LP1**  12:00 PM

Angel Hearts is a pop-idol cosplay group that has been performing at conventions and events since 2003. Come watch a live cosplay performance from “the iDOLM@STER,” as well as learn about the game, the new anime, and idol culture! [Suzanne Beaudoin, Kie Gruenke, Samantha Reinert, Marissa Morris, Diana Divine, Charie Monterola, Sharon Salinas, Jennifer Chau]

**Gundam & Resin Model Building Workshop**

**Sunday – LP3**  12:00 PM

Gundam & Resin model building workshop [Clement Eng]
Panels & Workshops
• LP1, LP2, LP3, LP4, LP5, LP6 •

Masquerade Post-Mortem
Sunday – LP4 12:00 PM
As the con winds down, we stop for a moment to look back at the previous night’s main event. During this time, you can retrieve any documentation or music you submitted, pick up extra copies of award certificates, give feedback to make the next year better, and maybe even receive feedback from some of the judges. Contestants and audience members alike are invited; your suggestions help us make the show bigger and better!

V3 Cosplay Syndicate presents, “Bridging the Gap” – Fandoms
Sunday – LP5 12:00 PM
“Bridging the Gap” is part of V3’s panel series, about helping with the realization that all fandoms, brings something special to the table and no two series’s are exactly the same but what may not be known is at their core many key elements continually appear in all of the genre and with this truth in mind there is something for everyone in each genre be it; a brave captain traveling through space into the unknown, a child having to find the courage to save the world and in turn become a adult and great leader, an unlikely hero battling their way through the undead, the star crossed lovers and many more epic tales that we all love. [Paige Willey]

Anime Radio Theater
Sunday – LP1 1:00 PM
Come see Kyle Hebert and our cast of voice actors perform an improvisational Radio Show. [Kyle Hebert, Chris Cason, Jon Allen, Julie Rei Goldstein, Lauren Landa, Danielle McRae, Jessica Straus, Kaiji Tang, Stephen Weese, Cristina Vee, Tadao Tomomatsu]

Geeks with Cats
Sunday – LP2 1:00 PM
A panel and discussion about being a costumer, eccentric hobbyist, or general geek and living with cats. Come share stories, ask for advice, and enjoy light-hearted conversation. Crazy cat ladies and cat daddies encouraged. [Caistarrin T. Mystical]

What the Heck is Touhou?
Sunday – LP4 1:00 PM
You’ve seen it, you heard it, you watched it on Youtube, Pixiv, NicoNicoDouga, and conventions like Comiket. Why is it the #1 most popular fan franchises in internet history? [Russell Chou, Derek Chou]

Para Para and Idolm@ster Workshop
Sunday – LP6 1:00 PM
Panel description [Ohtori Kagura, Katrina Leanoudakis]

Like a Maid Mafé…….. But Cooler! With lasers!
Sunday – Exec II (18th Floor) 1:00 PM
Like game shows? and winning? Well do we have the event for you! Welcome to “Like a maid café……. But cooler! With lasers!” Were like a maid café but cooler with lasers (go figure right?). Come join our lax and entertaining game show café where you’ll surely have a chair to sit in and someone to talk to. In addition to that sweet chair you can also participate in the game show portion of the event. Everyone will have the chance to compete for some super secret prizes in various card, trivia, and puzzle type games. If this sounds like something you’d go to then shimmy on down and bring your friends because this game show café is totally more fun, organized and interactive than the one I use to work at!

The Destruction of Tokyo
Sunday – LP2 2:00 PM
There is one element that is absolutely essential for any science fiction story created in Japan: the Destruction of Tokyo! From Godzilla to Akira to Evangelion, no Japanese genre work is complete without Tokyo being reduced to rubble. This panel will examine these images and ask the question: Why do the Japanese love to destroy their capital city? [Jake Tarbox]

Convention Feedback
Sunday – LP1 3:00 PM
[Chaz Boston Baden]

RE: Video Game Musicals
Sunday – LP4 3:00 PM
Random Encounters is a geeky YouTube team that writes and performs musical numbers based off video games. Come see your favorite games as show tunes that Sega deemed “Fantastic,” Namco called “Awesome,” and Electronic Arts claimed “blew them away.” [Andrew Pinkerton, Peter Srinivasan, Casey Dwyer, Lora Rivera]

FOR PANEL LOCATIONS, PLEASE REFER TO YOUR POCKET PROGRAM. TIMES SUBJECT TO CHANGE.
Panels & Workshops
• LP1, LP2, LP3, LP4, LP5, LP6 •

Enbukan Battojutsu
Sunday – LP6 3:00 PM

Authentic Samurai sword skills demonstration! Battojutsu schools represent one class of traditional sword fighting schools in Japan. Unlike “Iaidō,” Battojutsu focuses on the application of it’s techniques in combat situations – and as such is very rare today even in Japan. According to the essence of Budo’s teaching, before the enemy attacks you attack your enemy with calm, quick and precise motion. Shihan instructor Adrian is a personal student of Soke Machida Kenshinsai in Japan and is pleased to share this unusual martial art with you. [Adrian Kaehler, Lyssa Kaehler]

Closing Ceremonies
Sunday – LP1 4:00 PM

Join our chairman, Chaz Boston Baden, guests of honor {GOHs} and toastmaster Tadao Tomomatsu as we bid fairwell to Animé Los Angeles 8 and give you a few tidbits about our 2013 convention. [Chaz Boston Baden, Tadao Tomomatsu, Chris Cason, Stan Sakai, Dave Merrill]

Regency Dance
Sunday – LP6 4:30 PM

Come in costume or come as you are. If you don’t know how to dance, we’ll teach you. Its fun and the dances are easy to learn. Dance master: John Hertz.
What is mecha?

The term “mecha” originally came from shortening the English word “mechanical,” so theoretically it could be used to describe anything that has to do with machines. When it comes to anime, manga, and video games, however, it has its own special sort of connotation, especially in Western fandom. Over here it tends to be used to mean the “giant robot” genre, though that term itself can be a little misleading since the various types of mecha may or may not actually qualify as “giant,” depending on the series. Essentially, however, it means a series that involves a special machine, usually bipedal and humanoid in appearance, which is controlled by a pilot (as opposed to a pure robot with an independent artificial intelligence).

What these mecha actually are and what they can do varies wildly from setting to setting and series to series, but they often exist as some kind of “ultimate weapon” that can stand up to or defeat even the most powerful weapons of the enemy—well, unless the enemy happens to have mecha of their own. They can be any size at all, from the size of a human to that of an entire galaxy (see Tengen Toppa Gurren Lagann for examples of this, since that series encompasses the entire size range from the tiny to the ridiculously immense). Sometimes they’re completely mechanical products of advanced technology, like the eponymous mecha of the various Gundam series, but there are also some that include organic components, like the Eva of Neon Genesis Evangelion, or even magic, like the Guymelefs of Vision of Escaflowne. Sometimes they can change form or combine to become even more powerful—just think of Voltron or Transformers, for example.

Their appearance isn’t limited simply to anime, though, as mecha commonly appear all over Japanese pop culture. Just think of the live-action super sentai genre and the powerful robots used by the superhero teams, such as the Zords in Power Rangers. Even the AT-ATs and AT-STs in Star Wars could be considered a type of mecha.

There are series about mecha of all types over all different genres, from hard sci-fi series to fantasy to even shōjo love stories with giant robots. And all this because in 1956 a manga artist named Mitsuteru Yokoyama created a series called Tetsujin 28-go (released as Gigantor in the US), a series about a giant robot that could be controlled with a special remote.
POSTCARD ROUNDUP
POSTCARDS FOR ANIMÉ LOS ANGELES 8

2012 WINNERS

Jessica Gaona

Steve Roberts

Alexandra Zhao

Elie Byun

Abigail Ames

FEATURED SUBMISSIONS

Jessica Gaona

Steve Roberts

Steve Roberts
Who wants to design a postcard for Animé Los Angeles 9? We’re going to cram an entire progress report onto one side of a little postcard. What should we put on the other side? We’ve got full color printing capability. Bleed, even -- you can have color and stuff going right up to the edge.

Postcard Art Contest Rules

1. Deadlines:
   - Spring: 11:59PM PST on 1 February 2012.
   - Summer: 11:59PM PST on 1 May 2012.
   - Fall: 11:59PM PST on 1 September 2012.

2. Dimensions at 300 dpi: 1350x1725 or 1725x1350 pixels.
   Design your art to be 4.5”x5.75” at 300 dpi, and allow for at least 1/8” along the edges where you won’t have any text or anything vital to the design. It’ll be 4.25”x5.5” once it’s trimmed. So, don’t have any text or logos within 40 pixels of the edge (1/8”), and we should have no trouble trimming it.

3. You can e-mail the high-resolution version to animela2013@postcardart.info, or just publish a link to it on your server. Feel free to send it to us early, as we may have some requests for minor changes (putting the double R and double T in Marriott, adding the accent to Animé Los Angeles, that kind of thing).
   Or if you are sending artwork made from traditional media, such as an inked or painted piece, please send them to:
   Animé Los Angeles Postcards
   PO Box 17522, Anaheim CA 92817-7522

4. Prize for the one we use will be a 1-lb. box of See’s chocolates, or something else if you’re allergic or dieting. If you’ve used someone else’s art in your composition, get their permission -- you’ll be splitting the prize with them.

5. By contributing art to the postcard contest, you are granting the convention permission to use it for promotional purposes for no more than one year. Your art remains your property, you’re just loaning it to us.

6. Don’t use trademarked characters. People dressed up as recognizable characters are acceptable. You may include Animé Angeles’s mascot Ala, and fan art of our artist goh’s characters is usually allowed. Of course, your own original characters are welcome as well.

7. You may enter as many times as you like.

8. Please sign your art.

9. If you would like to be put on our mailing list, send us a note. Your info will be kept on a computer in California, and will only be used to send you Animé Los Angeles postcards.
History of Animé Los Angeles

By Chaz Boston Baden


2010: Animé Los Angeles 6. 8-10 January at Los Angeles Airport Marriott, Los Angeles CA. Voice Actor GoH: Kyle Hebert; Music GoH: The Spooky Bards; Artist GoH: Jessica Gaona; Fan GoH: “Becca the Alice” (Becca Feiner, née Becca Norman); TM: Tadao Tomomatsu. Total Members: 3209.


Animé LA (2005) was sponsored by San Diego Science Fiction Conventions, Inc. (SDSFC).

Animé Los Angeles (2006-present) is sponsored by Institute for Specialized Literature, Inc. (ISL), an IRS-recognized 501(c)(3) non-profit educational organization.

“Ala” mascot (the girl in the yellow outfit) design created by Yukiko Green, used with permission.

Most illustrations in this document created by Jessica Gaona, used with permission.

Animé Los Angeles logo and design scheme created by Evan James IV, used with permission.

Contributing Artists

Alicja Chrena – pp. 1, 53
Christina Flores – pp. 31, 34
Meaghan Fox – Cover Artwork
Jessica Gaona – pp. 2, 3, 4, 5, 6, 9, 11, 13, 14, 16, 17, 21, 27, 32, 33, 36, 40, 52, Back Cover Artwork
Kara Nusse – p. 15
Stan Sakai – pp. 7, 18, T-shirt Artwork, Badge Artwork

Stephanie Shih – p. 10
Soo Shin – pp. 8, 29, 35

We’re always looking for great art to put in our program book and on our signage! Want to contribute next year? Write to artcoordinator@animelosangeles.org with some samples of your work, and your art could appear in these pages in 2013!!
Executive Staff

Animé Los Angeles 8

Chaz Boston Baden
Chairman
Signature

Christian B. McGuire
Vice Chairman
Signature

Joyce Hooper
Vice Chairman
Signature

Evan James IV
Creative Director
Signature

Elyane Pelz
Signature

Lynn V. Baden
Signature

Caitlin Doolittle
Sr. Program Manager, Publications
Signature

Bert Boden
Event Manager
Signature

Genny Dazzo
Operations & Hospitality
Signature
**Chairman’s Division**

**Chair**
Chaz Boston Baden [ISL]

**Vice Chairs**
Christian B. “Mokita” McGuire [ISL]
Joyce Hooper [ISL]

**Creative Director**
Evan James IV

**Fairy Godfather Division**
FER “Jubei-chan” Morgan
Javier Aguilar
Amber “Maju” Chavez
Patrick Murphy
Christina “Squirrellyness” Patterson
Valerie Patterson
Matt “Matt Squared” Wells

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Lynn V. Baden
Dashielle Gayhart (TM Liaison)
Sarah Goldberg (AGoH Liaison)
Marguerite Hartman

**Hotel Contract Negotiation**
Christian B. “Mokita” McGuire

**Hotel Liaisons (on-site)**
Joyce Hooper
Christian “Mokita” McGuire
Bert Boden
Kim Brown
Kate “Sexy Kat-Kashi” Capps

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Elayne Pelz [ISL]

**Minions**
Melissa “Squeaker” De Mello
Patty Engel
David Constantino
Ariel Gerds
Sarah Goldberg
Emerald Ky
Bianca “Daemon Snow” Lindsay
Karinia Moloney
Ariel Raynette
Shane Richard
Katelyn Van Fleet

**Publicity**
Chaz Boston Baden
Jackie Rizzo
Patrick “The Taskmaster” Saul

**Publicity Art**
Postcard Artists: Alicia Chrena, Abigail Ames, Jessica Gaona, Sandahl von Sydow

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Tony Benoun
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Corey “C.J.” Carmichael
Lin Daniel
Elizabeth Gabriel
Sarah Goldberg
Nathan Hall
Carine Marks-Stevens
Lauren Marks-Stevens
Danna Marvin
Cathy “Menolly” Mulican
Jessica Myers
Vi Phan
Jodie Rizzo (Ops Liaison)
Tyler Sandness
Alison Woody

**Treasurer**
Elayne Pelz [ISL]

**Website**
Joyce Hooper
Justin Lloyd
Chaz Boston Baden
Dave Summers

**Sunday Theme**
Sherri Benoun
Joyce Hooper
Evan James IV
Chuck Shimada
Tadao Tomomatsu
Amanda “Rin” Fox
Dashielle Gayheart
Kakashi Takashi
Taylor Wells

**Main Publications Division**

**Division Head**
Caitlin Doolittle

**Art Coordinator**
Sarah Goldberg

**Artistry**
Gna Biggs
Jovita Brambilla
Alicja Chrena
Tram Dinh
Julia Doolittle
Christina Flores
Mina Nishikawa
Jessica Gaona
Jessica “Sceuttlebut Ink” Saxon
Soo Shin
Stephanie Shin
Kim “Sceuttlebut Ink” Smith
Sandahl von Sydow

**Program Book**
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Natalie “Nat-chan” Daniel
Ed Gomez
Raul Sandval

**Special Publications Division**

**Division Head**
Carolyn Ayton
Kevin Lunt

**Newsletter**
Natalie “Nat-Chan” Daniel

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Valerie Patterson
Mina Nishikawa

**Restaurant and Resource Guide**
Michelle Pincus

**Signage**
Kevin Lunt

**Main Program Division**

**Division Head**
Alec Orrock
Cameron Brenner

**Autographs**
Wendy Newton
Kenny “Spike” Dodds
Justine Reynolds

**Live Program**
Alec Orrock

**Live Program Check-in/Program Ops**
Richard Stott
Ashley Aguilar
Weland Baume
Boatise Brenner
Lorenzo Espobar
Scott Nichols
Adam Sinnary
Wendy Wiseman

**Pocket Program**
John Galietta

**Bands**
Alec Orrock
Denzel Walke

**Regency Dance**
John Hertz

**Scavenger Hunt**
Kimberly “Daeron” Stokdy
Jennella “kuroneko” Schwar

**Video Program (Anime room)**
Alec Orrock
Steve Roberts
Alan Fox
Justin Tan
Kirk “Kai Wolf” Van De Walker

---

All of the people working on the convention are volunteers, from the chair on down. Bold Names are department heads and co-heads/seconds.
**Special Program Division**

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<th>Cathy Beckstead</th>
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<td>Heide Nichols</td>
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<tr>
<td>Division Head</td>
<td>Cathy Beckstead</td>
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<tr>
<td>Gaming, Video</td>
<td>Kyle &quot;DJ Max&quot; Galindo</td>
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<td>Division Head</td>
<td>Cathy Beckstead</td>
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<td>Equipment</td>
<td>Ivan Aburto</td>
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<td>Division Head</td>
<td>Bert Boden</td>
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<td>Karaoke</td>
<td>Elizabeth &quot;E.B.&quot; McTigue</td>
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<td>Division Head</td>
<td>Genny Dazzo</td>
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<td>Manga Lounge</td>
<td>Nick Chavez</td>
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<td>Events Division</td>
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<td>Division Head</td>
<td>Julia Ha</td>
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<td>AMV Contest</td>
<td>Mikael Salvez</td>
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<tr>
<td>AMV Room</td>
<td>Rex Witzel</td>
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**Cosplay Chess**
- Matthew “Maguma” Lewis
- Julia “Pretty Samny” Doolittle
- Caitlin Doolittle
- Miguel Melendez
- Rebecca Livergood
- Abraham Lopez
- Jennella “kurenelio” Schwarz
- Kimberly “doragon” Stokely

**Thursday Dance**
- Scott Beckstead

**Friday and Saturday Dances**
- Dominic "DJ Sandman" Young
- Miko Estacio
- Britney Hoppe
- Tram Nguyen
- Johan Ochoa
- Jason "DJ Amaya" Parrish
- Andrea Rodriguez
- Nicole “Nikki” Wilson

**Masquerade**
- Lindsay “Faire Goddess” Tallman
- Annie Mitschek

**Green Room**
- Matthew Tsang
- Patty Engel

**Front of House**
- Bert Boden

**Official Photography**
- Richard Man

**Presentation Judging**
- Wayne Kaa

**Workmanship Judging**
- Karis

**Stage Manager**
- Melissa “Squeaker” De Mello

**Rum Party**
- Mike Young
- Matt Simmons
- Christina Addison
- Dina Addison
- Lyndsey Addison
- Bryan Allen
- John Bailey
- Dorian Barker
- Kevin Booth
- Sean Boundy
- Salina Conlan
- Rosemary Dominguez
- Tom Faley
- Jason Gibbs
- Vince Ginsburg
- Sarah Goldberg
- Scott Gray
- Baltazar Howland
- Sheri Jordan
- Brian Kruse
- Nasir Lateef
- Naureen Masood
- Erron Niedenfuhr
- Michael Puente
- Michele Sanfilippo
- Racher Schlosser
- Dakota Schuck

**Tech**
- Scott Beckstead

**Event Tech Team**
- Scott Beckstead
- Chas Hoff
- Chuck Shimada
- Charles K. Matheny
- Andre Smith

**Hall Tech Team**
- Patrick Betts
- Dominick Damaso
- Jahl’ton “Son Goku” Escudero
- Dan Tanner
- John DeGroof
- Steven Holman

**Pipe and Drape**
- Edward Hooper

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- Mike Donahue
- Cathy Beckstead
- Marcie Hansen

**Short Video Project**
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- Polina De La Rosa
- Brian Ngo
- Fabiola Morales

**Toastmaster**
- Tadao Tomomatsu

**Ushers**
- Bert Boden
- Evan James IV

**Hospitality Division**

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<th>Genny Dazzo</th>
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<td>Con Suite</td>
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<td>Parents’ Lounge</td>
<td>Regina Reynante</td>
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<td>Green Room (Craft Services)</td>
<td>Rebecca Rowan</td>
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**Staff Lounge**
- Dana Ginsberg
- Jon Irvin
- Marilyn Irvin
- Josh Rose
- Kim Rose
- Roger Rose

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**Staff Lounge**
- Dana Ginsberg
- Jon Irvin
- Marilyn Irvin
- Josh Rose
- Kim Rose
- Roger Rose
Hall Cosplay Division

Division Head
Tiffany Thomas
Zach Shaffer

Cosplay Gathering Coordinator
Erica “Lily Kalanoa” Wienke

Costume Repair Station
Jess Miller
Malcolm Scott
Patrick Beckstead
Ashley Bracken
Cipriana Ramirez
Amanda Fox
April Muzzocco
Kakashi Takashi
Taylor Walk

Special thanks to the Costumer’s Guild West, Inc. (www.cgwcostumers.org)

Hall Costume Awards
Zach Shaffer
Suzanne “Sparkle Pipsi” Beaudoin
Tara Hatchett
Mary Jane Jewell
FER “Jubei-chan” Morgan
Dany Pagani
Dario Pagani

Exhibition Division

Division Head
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Jeanne Goldfein

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Arianna Unciano

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Kelly Zhao
Theresa Nguyen

Dealers Room
Adam Kim
Elizabeth Shin

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Katie Hopp
Julia “Pretty Sammy” Doolittle
Ingrid Aquino
Catlin “Serey-chan” Doolittle
Deborah Lo
Stan Oh

Fan Tables
TBD

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Lisa “Kokuu” Gochnauer

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Edward Hooper
Katherine Seddon
Emily Christensen
Robin “Sianeka” De Pari

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Administration Division Head
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Thomas Abrahms

Gatekeepers
Preda Jittanoon
Joshua Everman

Gopher Department
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Heidi Tanner
Bonnie Davidson
Veronica Martinez
Jeremy Wilson

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Michael Peel
Anet Tanner
Dan Tanner
Shirley Bigha
Julia D. Ree

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Anthony “Moogle” Walker
James Morrison

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Joyce Sperling
Page Willey

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Katherine Mendenhall
Heather Mulvey

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Division Head
Burt Boden
Valentina Bauer-Landes

Communication Equipment
Bert Boden

Logistics
Henry Sierra
Pam Buck
Anthony “Moogle” Walker
Jarod Nandin
Nigel Zachannah Blackman III
Evelyn Hildebrand
Paul Hogan
Douglas McGraff
Natalie Martinez
Dexter Maxin
Jarrod Mays
Scott Mockry
James Morrison
Dana Nguyen
Corey Olszewski
Pete Pommer
Madeline Rodriguez
Tiffany Silver
Susanne Sperber

Operations
Robbie Bourget
Lee Almodovar
CJ Carmichael
Yuri Combs
Rahan Diddee
Kevin “Ice” Dodds
Katrina Ell
Connor Foss
Tahi Fried
Jacob Gonzalez
David Harrison
Eric Hernandez
Kevin Kawashima
Adam Levy
Rachel Linker
Shannah Linker
George Megyei
Erik Napoles
Eric Owens
Sam Park
Valerie Patterson
Vivi Phan
Jackie Rizzo
Tadao Tomomatsu
Dwight-Venegas
Jeffrey Yu
Megan Wheeldon

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Division Head
Arlene Satin

Advertising Sales
Alex McGinnis

Donations
Brooke Saltveit

Prize Coordination & Distribution
Bestie Siles

Sponsorships
Amanda Coleman

[ISL] = Institute for Specialized Literature Board of Directors.