# TABLE OF CONTENTS

## Welcom to the Convention  
Chairman’s Message  

## Convention Information  
- Newsletter  
- Fairy Godfathers  
- Weapons Policy  
- Filming Policy  
- 4 Rules of Con Survival  
- Hall Cosplay  
- Volunteers  

## Convention Spaces  
- Registration  
- Information  
- Costume Repair Station  
- Autograph Area  
- Artists’ Alley  
- Photo Studio  
- Dealers Hall  
- Costume Exhibit  
- Game Center  
- Con Suite  
- Blue Rose Cafe  
- Video Rooms  

## Program Participants  
- Guests of Honor  
- Panelists  

## Events  
- Anime Music Video Awards (AMV)  
- Dances  
- Cosplay Chess  
- Scavenger Hunt  
- Rum Party  
- Cosplay Gatherings  
- Fashion Show  
- Masquerade  

## Live Programming  
- Bands  
- Additional Music Programming  
- Panels & Workshops  

## Convention Staff  
- Executive Committee  
- Staff  
- Artists’ Credits & Advertisers’ Index  

## Signing & Illustration Area  

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Animé Los Angeles is a project of the Institute for Specialized Literature, an IRS-recognized 501(c)(3) non-profit organization.

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### PROGRAM DESIGN

Creative Director: Evan James IV  
Content Manager: Arianna Unciano  
Editor: Carolyn Ayton  
Editor: Laura Smoley  
Character Artist: Jessica Gaona  
Cover Artist: Scott Ramsoomair
Ladies and gentlemen, fans, friends and family, welcome to AniMé Los Angeles! A few of you have been to every single AniMé Los Angeles, since our first time in Van Nuys. Some of you are new to our conventions, and in fact some of you are here for your first anime convention ever. There are a few things that you should know about our little convention.

AniMé Los Angeles has, from the very beginning done some things a little differently from other anime conventions in California. For starters, we’re in the chill of winter. Or at least, it’s about as cold as it gets at an anime convention in this state.

About six dozen of you are here from out of state, possibly more. Baja California and Berkshire, England. Oklahoma. North Carolina and Washington and more than a dozen other states are represented. If you’re here from out of state, I’d like to invite you to stop by the Information Desk—we’ll give you a badge ribbon with your state or country on it, while supplies last.

In fact, if you’re new to AniMé Los Angeles, you may be wondering about these ribbons. They’re not unique to our convention; many conventions have far more variety of ribbons floating around.

They start with official meanings, such as the red one I have that says “Guest of Honor” that four other conventions have. And we all deserve to be treated like ladies and gentlemen.

There are a number of things we do, that other conventions have.

Pirate foolishness, a live Cosplay Chess game, a fashion show, karaoke—all things you can probably see or do at other conventions.

What I fear may be unique about our anime convention are some of the philosophical approaches we take to running the convention. Everyone working on the convention is a member of the convention. We all identify as the convention; some of us are department heads in one area, working as grant-level staff or volunteer in other areas, and in our free time we participate in the rest of the convention.

That word—participate—is very important to me. Kevin Standeven has said that fandom is like a big potluck party. We each participate, some of us helping with big things and some of us the little things. Some of us coast through one year, but bring something to the table next time; and some of us end up going the other way.

You’re meeting new friends, you might be wearing a costume that you’ve been working on right up to the last minute, you’re having interesting conversations at 2:00 am or asking pertinent questions in some of the panels—you are participating.

Conventions are all about conversation. That’s what Christian B. McGuire tells me, and you can see it all throughout the convention.

People sit and talk. We go to panels and some of us speak knowledgeably (or not) about a particular subject in a very structured conversation, and some of us ask pertinent questions and contribute to the conversation as well. We write down funny things we overhear in the hallway and submit them to the newsletter. We stand in front of the dance and talk about the music. We ask each other questions about how our costumes were made.

Tip the housekeepers each morning. A dollar per person sleeping in the room is a good place to start, more if you’ve made their job harder.

Please, no black hair-spray-dye in the bathrooms. It’s a nice hotel and we want to come back next year. Don’t break the hotel. (And if you do break the hotel, admit it so we can help you make it right as quickly as possible.)

We have a Costume Repair Station that’s open every day where you can go. We didn’t invent the name, we didn’t invent the hours, we didn’t invent the concept. We think we’re the first to put the three together, but that and a dollar will get you a discount as they say down at the pool hall.

We all have badges, we’re all helping to make the convention happen (for the official and unofficial ribbons, from “Centurion” to “Mediocre Walloons.”)

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Convection Information

General Information

W eapons Policy

No real projectile weapons unless it is obvious from a casual glance that there are no projectiles available for them. I have to look hard to tell, leave it in your room. Exceptions to this are Airsoft weapons with orange tips, but even then, please leave the ammunition at home. No real edged weapons unless peace bonded in such a way that no one can take it away from you.

Exceptions to this are when posing in specified areas for photos and Ops will be happy to help you re-peace bond after you are done. Anyone found to be carelessly using a real or imitation weapon in such a way that others might be hurt will be required to put their weaponry away for the remainder of the convention. Robbie (e me) is the only final arbiter and I have a huge collection myself so I'm not going to be some sort of hard ass, but I will not compromise other people's safety.

Filming Policy

Video crews are asked to check in at Information before filming. We will ask you to give a copy of your video release, and we will give you ribbons for your badges that say, "Ask Me About My Video Project." If you specifically do not wish to be filmed, then please visit our Information Desk to obtain a "No photos" button. This should indicate to video crews that you wish to not to be taped or photographed. Due to the nature of this convention you may still appear in the background of video crews that you wish to not be taped or photographed. Due to schedule changes, if you've got questions and need answers, come to the Information Desk located across from the restrooms in the Balloon Lobby.

Volunteers

Would you like to help Anime Los Angeles, but you don't know how? Become a volunteer! We need your help in all departments of the convention. We are looking for enthusiastic people who want to get involved in making Anime Los Angeles better and more fun. This convention is run entirely by volunteers, and you can help.

Do you think you have what it takes? Let us know. Stop by the Volunteers Desk, across from Registration. When you sign up and take your first assignment, we'll give you a spiffy headband. For each hour of volunteer time, we'll give you a raffle ticket, and we'll be drawing prizes every day from those tickets. After ten hours we'll give you an Anime Los Angeles T-shirt, and after twelve you'll be eligible for a free “pass-on” membership to next year's convention.

Hall Cosplay

Currently, Anime Los Angeles Hall Cosplay has three levels of awards. The first level is a ribbon that states “Hall Cosplay Award Nominee.” This is an award for attention to detail shown in your costume. It may be given for something like a well-made prop. These ribbons have a double-sided tape on them to affix to your badge and wear with pride!

The second level is a ribbon that states “Hall Cosplay Award.” This is an overall hall cosplay award for a job well done on the entire costume. These ribbons also have a double-sided tape on them to affix to your badge. The third and top level is a special rosette ribbon to pin to your costume or badge. This is given for excellence in construction and difficulty of costume.

Rules

1. You can win more than one award ribbon, Anime Los Angeles’ hall cosplay staff gives awards by the costume, not by the person. That being said, see Rule 2.
2. You must have made the costume yourself. If someone else made it for you, the ribbon goes to that person to put on their badge. The person who made it must be present at Anime Los Angeles, and a badged member of the convention to receive the award. Persons found to have misrepresented judges on the making of their costume will have their award revoked. Please don’t lie about where your costume came from for a ribbon. It’s not worth it, and you’ll only end up humiliating yourself in the end by brandishing yourself as a cheater.
3. Hall cosplay costume awards are only available to members of the convention.
4. Have fun! We can’t wait to see all the great costumes! Our team of Hall Costume Judges will be roaming the convention, looking for noteworthy costumes to recognize.

The 4 Rules of Convention Survival

1. Get at least five hours of sleep each night.
2. Eat at least two meals a day.
3. Do not confuse Rules 1 and 2.
4. Shower, brush teeth, and change into clean clothes at least once a day.

If we all can do this, we promise this will be one of the most enjoyable weekends you’ve ever had.

- Ross Parker, Windycon XXXV

Registration

• Balloon Lobby •

HOURS

Friday 9:00am - 8:00pm
Saturday 9:00am - 8:00pm
Sunday 9:00am - 1:00pm

Information

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Costume Repair Station

• Saddle Brook •

HOURS

Friday 11:00am - 6:00pm
Saturday 10:00am - 6:00pm
Sunday 10:00am - 4:00pm

Autograph Area

• Salon 5 •

Here is your chance to obtain the John Hancock of our Guests of Honor and some of our Panelists, one on one. Visit the Autograph Area and take advantage of all the signature and illustration space we have left in the back of this Program Guide.

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Scott Ramsoomair
Johnny Yong Bosch
Pete Tarkulich, Stephen Weese, Wolfman Dave
Voice Actors
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### ARTISTS’ ALLEY

- **Participating Artists**
  - Michelle Armstrong
  - Jan Bennett
  - Marie Bouque
  - Jessica Chang
  - Lisa Chang
  - Joyce Cheuk
  - Jessica Gaona
  - Saul Gonzalez
  - Tiffany Ho
  - Leslie Hung
  - Han-Na Jun
  - Katie Kaufman
  - Lisha Lee
  - Bing Lin
  - Ariane Man-Wilrich
  - Bordin Marinski
  - Kelly Mayfield
  - Michele McCarthy
  - Gina McClurg
  - Agnis Nadu
  - Diane Neill
  - Ava Nguyen
  - Helen Nguyen
  - Kristina Nguyen
  - Danalee Yu
  - Crystaline Owen
  - Angelica Perez
  - June Pichawan
  - Robert Quill
  - Jess Saxon
  - Laura Scoby
  - Kim Smith
  - Laura Smoley
  - Katherine Soldevilla
  - Kimberly Stokely
  - Shari Tagoe
  - Joshua Tanner
  - Katherine Tarkowski
  - Thea Teutel
  - Jennifer Tran
  - Hans Tsiang
  - Gina Turpin
  - Arianna Usciano
  - David Weng
  - Robin Woodren
  - Barrie Young
  - Mike Young

### PHOTO STUDIO

**Salon 5**

- **HOURS**
  - Friday: 12:00pm - 6:00pm
  - Saturday: 10:00am - 6:00pm
  - Sunday: 10:00am - 4:00pm

### DEALERS HALL

**Salons 3 & 4**

- **HOURS**
  - Friday: 12:00pm - 6:00pm
  - Saturday: 10:00am - 6:00pm
  - Sunday: 10:00am - 6:00pm

### COSTUME EXHIBIT

**Salons 3 & 4 (inside Dealers Hall)**

- **HOURS**
  - Friday: 12:00pm - 6:00pm
  - Saturday: 10:00am - 6:00pm

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**Rules**

You’ve spent countless hours working on your costume; now get some great looking photos to go with it! *Anime Los Angeles* has professional photography backdrops and lights set up that are open for all members to use next to registration. No need to wait in line either! Simply sign up for a time slot, and come back at the appropriate time. Time slots are arranged in five minute intervals, and the number of slots you may use at one time is determined by the number of members within your group.

- **1-2 members**
  - 1 slot (5 minutes)
- **3-7 members**
  - 2 slots (10 minutes)
- **8+ members**
  - 3 slots (15 minutes)

Cosplayers: Please arrive at least 2 minutes before your scheduled time slot. Larger groups are advised to show up earlier to ensure that all members are ready to take photos. Groups later than 2 minutes after their scheduled time slot will forfeit their spot and will be asked to sign up for another time.

Photographers do not need to sign up to use the backdrop, but please be respectful of other photographers who may also want an opportunity to take photos.

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**New for this year at Anime Los Angeles, we are featuring some of our talented members in a special Costume Exhibit! Please stop by and see them in our Dealer’s Hall! Some of the winning entries from last year’s Masquerade are included.**

**Exhibits**

- **Character: Nanao Ise and Shunsui Kyouraku**
  - *Made by: Jubei-chan and Videl-chan*
  - *Series: Bleach*
  - *Character: Nanao Ise and Shunsui Kyouraku*

- **Character: Giselle**
  - *Made by: Ellome*
  - *Series: Code Geass: Lelouch of the Rebellion*

- **Character: Hinoto**
  - *Made by: MJ Jewell*
  - *Series: Star Wars*
  - *Character: Jedi*

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**Dealers**

- **Anime Palace**
- **Collectors Universe**
- **The Horrnythe**
- **Toy Mandala**
- **Baron’s Beauties**
- **The Gilded Bat**
- **Anime Pavilion**

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**Costume Exhibit**

- **Character: Monley D. Luffy**
  - *Made by: Iroha*
  - *Series: One Piece: Unlimited Adventure*
  - *Awards: Best Craftsmanship, Skit Category, Nan Desu Kan 2008*

- **Character: Joshi**
  - *Made by: Neo_Serenity*
  - *Series: X 1999*

- **Character: Athena**
  - *Made by: Fireshark, Divine Sage, Neo_Serenity and Midnight Rocket*
  - *Series: X 1999*

- **Character: Ala**
  - *Made by: Monica Alvarez*
  - *Series: xxxHolic Manga*
  - *Awards: Third Place Overall, Anime Expo Masquerade 2008*

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**Exhibits**

- **Serious of Kamui and Fumi**
  - *Made by: Neo_Serenity*
  - *Series: X 1999*

- **Character: Phoebe**
  - *Made by: Neo_Serenity*
  - *Series: X 1999*

- **Character: Kiki**
  - *Made by: Ellome*
  - *Series: Bleach*

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Take no more than two handfuls to eat while you’re in.

10:00am - 6:00pm
10:00am - 2:00pm
12:00pm - 2:00am
8:00am LOFR: Test of the Topaz Champion
10:00am - 2:00am
Saturday
10:00am - 4:00pm
1:00pm - 5:00pm
10:00am - 2:00am
Sunday
Tournaments (Board & Card Gaming)
Friday
- 4:00pm S.P.A.N.C.
- 5:00pm Munchkin Fu
- 6:00pm Munchkin Qwest
- 8:00pm Ninja Burger
- 9:00pm King’s Blood
- 10:00pm Munchkin
Saturday
- 3:00pm Munchkin Qwest
- 4:00pm King’s Blood
- 5:00pm S.P.A.N.C.
- 7:00pm Munchkin Fu
- 11:00pm Ninja Burger
- 11:59pm Midnight Munchkin Madness
Sunday
- 8:00am Ninja Burger
- 9:00am Munchkin Qwest
- 10:00am King’s Blood
- 11:00am S.P.A.N.C.
GO
Introductions to the game will be on Saturday morning from 8 – 10 A.M. followed by a 24 hour beginning tournament. Play in a “Choose your own opponent” unsupervised tournament until Sunday at 10 AM.

Roleplaying
- Friday 11:59pm Mafia
- Saturday 8:00pm Are You a Werewolf
- Sunday 8:00am LOPR: Text of the Topaz Champion

Challenge the Staff
During hours of gaming, there will be four staff members that will be accepting challenges from gamers. Each of the four members will hold a $25 American Express Gift Card that you can win. All you must do is defeat the staff member at the challenge they give you. The challenges will be described at the game room, and will remain the same. You may challenge any one of the four staff member any number of times until the card they hold has been won. Each challenge attempt is $1.
Mikadroid: Robokill beneath Disco Club Layla of Japanese pop culture simmering. Bon Appetite America! Claymation, Sexy Assassins, Biker Babes, Zombie Families and a classic dose up with everything from Space Vixens, Manic Mannequins, Animation, Vermillion Pleasure Night -

War In Space - Earth is attacked by the encroaching Venusian Empire. But a Japanese scientist has constructed the ultimate battle spacecraft, the mighty Gothen, to join the fight to save Earth from Venus's war presumably set in space, thus necessitating the need for the title "War in Space."

The Fuccons - Miky Fuccon is your typical American boy living in metropolitan Japan, with parents that will vote him out of family office, have him adopted by the Blueberry King, or have bizarre arguments about the digital insanity and learn why video games and the real world should never mix.

Mega 64 - In the not too distant future, a former video game programmer and mad scientist Dr. Porque grows weary of the world's games. Shunned from society, he invents the most powerful video game console ever created - The Mega 64 - A machine powerful enough to download old video games into users' brains, making them embarrassingly real to prove himself to the reluctant public. He captures ordinary teenagers to beta test the machine 24/7 and document their progress within his secret compound... Lead by the duo of Rocco and Derek, this kidnapped crew must endure the digital insanity and learn why video games and the real world should never mix.

Japanese military was intent on creating an army of supersoldiers. Three candidates were selected, but during the experiments, B-29 firebombs ended the Mikadroid project 45 years later the site is now home to a complex that includes the Discoclub Layla. The disco's patrons dance late into the night, unaware that a faulty basement generator has reactivated Mikadroid, setting in motion the events for one hell of a night.

Burst City - Set in a barren, futuristic Tokyo of highways and wastelands, a rowdy group of punk bands and their fans gather to protest the construction of a nuclear power plant. However, the arrival of a pair of mysterious, metal-clad bikers and a revolt among the disgruntled construction crew makes for a situation that spirals out of control...
While Johnny started the acting business in film (most notably as Adam, the Black Ranger on Mighty Morphin Power Rangers) he quickly found a love for voice acting in anime and video games. Some of his best-known roles include Vash the Stampede in “Trigun,” Kiba in “Wolf’s Rain,” Ichigo Kurosaki in “Bleach,” and the creatures. Scott currently lives in Waterloo, Ontario, Canada.

Johnny Yong Bosch
Voice Actor - Guest of Honor

ICHIGO KUROSAKI (BLEACH) • VASH THE STAMPEDE (TRIGUN) • RENTON THURSTON (EUREKA SEVEN)

Anime Casting Information

• Ain’t My Goddess (The Movie)
• Akira (movie)
• Becoming-Koreeda (Animax dub)
• BECO-MangaDeen (Spout TV) as Saku [- unlisted credits]
• Bleach (TV) as Ichigo Kurosaki
• Bleach the Movie Memories of Nobody as Ichigo Kurosaki
• Blue Dragon (TV) as Bahip
• Bobobo-bo Bo-bobo! (TV) as Mr. Bojiggl
• Burst Angel (TV) as Aio (Ep: 16) [- unlisted credits]
• Candidate: Sakura Movie: The Sealed Card as Erst Hingiwpaa
• Code Geas: Lelouch of the Rebellion (TV) as Lelouch Lamperouge
• Code Geas: Lelouch of the Rebellion Re (TV) as Lelouch Lamperouge
• Daphne in the Brilliant Blue (TV) as Jonouchi
• Dual Masters (TV)
• Eureka Seven (TV) as Renton Thurston
• Fighting Fantasy Girl Rescue Me! Fear-chan (OAV) as Rei Sugawara
• Freedom (OAV)
• Fullmetal Alchemist (TV) as Luson (Ep: 35)
• Gate Keepers (TV) as Raidou Kageyama
• Ghost in the Shell Stand Alone Complex (TV) as + D (Ep: 9)
• GUNhioFORD (TV) as Michael
• Gurren Lagann (TV) as Ruri Aida
• Hiei Guy (TV) as Claire Leonardo, Officer 1 (Ep: 20)
• Kamichu! (TV) as Kenji Ninomiya
• Karas (OAV) as Rep.
• Last Exile (TV) as Cana Valos
• Leave it to Kero! Theatrical Version (movie) as Eriol Hiiragizawa
• Lucky Star (TV) as Daisuke Ono (Ep: 20)
• Mars: Dayside (TV) as Glem River
• (The) Melancholy of Haruhi Suzumiya (TV) as Itsuki Koizumi
• Mirage of Blaze (TV) as Kaito Fuuma
• Mirage of Blaze: Rebels of the River Edge (OAV) as Shintaro
• Mr. Bojiggler (TV)
• Moribito: Guardian of the Spirit (TV) as Sagum; Soldier (Ep: 6)
• Naruto (TV) as Gaara
• Naruto: Shinobi no Jutsushi (OAV) as Gaara
• Naruto Shippuden (TV) as Genma Shiranui
• Nausicaa of the Valley of the Wind (TV) as Nausicaa
• Pete the Cat: A Pizza to Go! (OAV)
• Pete the Cat: The Birthday Pancake (OAV)
• Reese (TV) as Kurei
• Royal Reheat (TV) as Mako
• Saiyuki Reload (TV) as Rampa (Ep. 4)
• Saiyuki: Rebirth (TV) as Rampa (Ep. 4)
• Seraphim (TV) as Malu Kamisato
• Seraphim (TV) as Malu Kamisato
• Seraphim: Rebirth (TV)
• Scott Ramsoomair
Artist - Guest of Honor

VG CATS WEB COMIC (VGCATS.COM)

The first VG Cats strip was released on September 1, 2001. He named the protagonists of his webcomic VG Cats after two cats he owns, Leo and Max. In 2006, Scott made a strip depicting creatures from Maxis’ video game Spore, and Maxis created a version of the strip replacing all the drawn characters with in-game versions, and sent him custom figurines of the creatures. Scott currently lives in Waterloo, Ontario, Canada.
From small-town Indiana to a coast-to-coast web presence—that's been the story of "A Fan's View," the site that's traveled to more than 200 anime and fandom conventions in the last ten years. Started in 1997 by Kevin Lillard, what began as a trip to Anime Weekend Atlanta and a NASCAR race in Georgia became a habit. The rise of the World-Wide Web and the improvement in portable computing and digital cameras made the site possible. The growing enthusiasm of North American youth, drawn to Japanese animation and games that attracted them in a way that conventional American entertainment did not, led to more convention trips, more pictures and more chances to meet the creative people who made the animation and games possible.

The web site is a legacy of too much time as a child spent watching animated cartoons on a black-and-white TV set. The curiosity about those cartoons and the way they were made is reflected in the site's stories about animators, writers and actors. At the end of the 20th century, it was too late to meet Tex Avery and Mel Blanc, but it was the right time to meet Shinichiro Watanabe and Akira Kamiya as their work reached new appreciation among English-speaking fans. "A Fan's View" has become known for costuming pictures, but the site also has an unending curiosity about the mystery of human creativity.

Lillard keeps his photo skills sharp by taking a camera to races and ball games during non-convention weekends. The pictures of those events also show up on the website, although anime convention fans are interested mostly in costuming pictures. He's also spent too much time at races, having gone to a track for the first time when Parnelli Jones was still driving. In fact, racing helped lead to the anime convention web site, since Lillard had been creating a site for a race track when he decided to head to Anime Weekend Atlanta for the first time and set up a web report to see what would happen. The anime convention turned out to be more interesting than the weekend's stock car race, and wanting to have the same convention experience as soon as possible, he headed to the next available convention, starting a habit that hasn't been broken.
**Program Participants**

**Robert Axelrod**  
Voice Actor, Writer - Panelist  
**Mighty Morphin Power Rangers**

The voice of Lord Zedd and Finster in the wildly popular "Mighty Morphin Power Rangers." He also did the voices of Armidillomon and Wizardmon in the "Digimon" series, Microchip in "Spiderman," wrote several episodes of "Samurai Pizza Cats," and was Rico in "Robotech." He has been in the business since 1981.

**Dustin Breiter**  
Parkour - Panelist  
**The Engine Room • Mahalo Daily**

Co-Founder of Team LR XMA, which is all about high energy performance and death defying stunts. Recently incorporating the popular sport of Parkour and its subsidiary Free Running has led to being featured in the opening of MTV's new show "The Engine Room," and an upcoming feature on the news Podcast, "Mahalo Daily."

**Clement Eng**  
Modeler - Panelist  
**Professional Tutorials**

Building models as a hobby and to help spread the techniques for building gunpla and resin anime figures, he has created extensive tutorials, and has given presentations at several other anime conventions such as Anime Expo, Otakon, Tekkoshocon, IPMS Nationals 2007, etc. He hopes to expand the model building community with these efforts.

**Caroline Ayton**  
Fan - Panelist  
**Anime Los Angeles**

Also known as "Divinesage" and "OokamiTsuki" online, has been cosplay ing and attending conventions since she was thirteen, and doesn't see herself stopping anytime soon. She has been cross playing for just as long, and through many years of trial-and-error has developed quite a repertoire in making oneself man-like.

**Kira Buckland**  
Voice Actor - Panelist  
**Tweenty Witches**

Having moved from her home state of Alaska to pursue a voice-over career in LA, her anime credits include En in "Akira R.16," Ninma in "Guardian of the Spirit," and Haseemono in "Tweenty Witches." She has also provided voices for such video games as "AWAY: Shuffle Dungeon," "Castlevania: Dracula's Curse" and "Luminous Arc 2."

**Weston Durant**  
YouTuber & Game Show Creator - Panelist  
**It's Over 9000 • Banzai Arcade**

Known as Kajetokun on Youtube for his popular video "It's Over 9000," has spent most of his spare time creating videos, music, artwork, Photoshop and games. When he combined these skills together, he created his own game show, Banzai Arcade. This show has appeared in two conventions so far: Fanime and Mckonicon. He finds that his greatest entertainment is the entertainment of others.

**Kyle Hebert**  
Voice Actor - Panelist  
**Naruto • Bleach • Gurren Lagann**

Kyle Hebert is a Los Angeles-based animation and video game voice actor best known from "Naruto" (Kiba), "Bleach" (Asagi, Ginyu), "Gurren Lagann" (Kamina), and "Dragonball Z." You'll soon be able to hear him as Ryu on "Street Fighter IV" and various thugs on the "Watchmen" game. Other notable roles include "Doomsday Kids" (Malcolm), "Tales of Symphonia" (Richter Abend), "Fullmetal Alchemist" (Vato Falman), "Dynasty Warriors 6" (Simna Yi), and "Devil May Cry 4" (Bail Dragon). Kyle cohosts a podcast dedicated to news on all things geeky called "The Big Bald Broadcast." Download episodes and keep up with his latest projects at www.kylehebert.com.
PHILLIP KNAUSS
Game Demonstrator - Panelist
LEGEND OF THE FIVE RINGS

A student at Northern Arizona University, veteran game master and role-player himself, Philip will be introducing “Legend of the Five Rings Test of the Topaz Champion” to our live action role playing lineup this year.

LAUREN LANDA
Voice Actor - Panelist
tWEENY WITCHES

At age 20, Lauren is still in her first year as a voice over actress, yet she has performed a broad range of characters, including both male and female, such as Arf the powerful Dog-Woman Familiar and Law Enforcer Chrono Harlaown in “Magical Lyrical Girl Nanoha,” the flirty magical student Kirche in “Familiar of Zero,” and the Evil Witch Barunn in “The Adventures of Tweeny-Witches.” Lauren has also lent her vocal talent to a few upcoming video games as both young and mature characters.

MIHOKO TERADA LUTHER
Teacher - Panelist
MT. SAN ANTONIO COLLEGE

She teaches her “Japanese for Anime” class at Mt. San Antonio College and runs her own business publishing fun and easy Japanese Language books. Before moving to California in 2008, Terada-sensei ran her business in Tokyo, contracting with international corporations to teach Japanese language and culture to their foreign executives and families. She holds a patent on the Upside-Down Dictionary T-shirt of Japanese sayings.

RICHARD MAN
Photographer - Panelist
IMAGECRAFT.SMUGMUG.COM

Richard and wife Karisu were the Fan Guests of Honor at ALA 2. He is a software entrepreneur by day and a semi-professional photographer at other times. He has done official masquerade photography for ALA since the beginning, and official photography for many conventions including WorldCos. You can find his work at http://imagecraft.smugmug.com and his blog at http://richardman.wordpress.com. He will be doing printing on-site (5x7 for $3, excellent quality prints) for the Masquerade and Fashion Show.

KEVIN MCKEEVER
Production - Panelist
ROBOTECH

A graduate of the lighting design program from Emerson College, Kevin has been working in the entertainment industry for nearly 15 years. He has worked in theater production at world class venues such as the Goodspeed Opera House, the Emerson Majestic Theater, Foxwoods Casino, and the Mohegan Sun Resort which he helped open for feature film and follow-on television series he wrote – a science fiction adventure being shot in Australia called “Resistance.” He’s been a guest speaker at film, television, and game events throughout the US, Canada, Italy, France, and Scotland. He is a member of the Writers Guild of America, the Writers Guild of Canada, and the Academy of Television Arts & Sciences, among other organizations.

CRAIG MILLER
Writer, Producer - Panelist
CURIOUS GEORGE • THE SMURFS • BEAST WARS

Craig has been working in the entertainment industry for more years than he cares to admit. He started out in movie publicity, marketing, and branding, working on such films as “Star Wars: The Empire Strikes Back,” “The Dark Crystal,” “Aliens,” “Splish,” and “Ecclesi” More recently, he’s been writing and producing television. He has over 150 produced television credits in all areas from Showtime’s horror anthology series “The Hunger” to the Emmy-winning PBS series “Curious George.” His animation credits run the gamut from “The Smurfs” to “The Real Ghostbusters” to “Beast Wars.” Currently, he’s working on a live-action feature film and follow-on television series he wrote – a science fiction adventure being shot in Australia called “Resistance.” He’s been a guest speaker at film, television, and game events throughout the US, Canada, Italy, France, and Scotland. He is a member of the Writers Guild of America, the Writers Guild of Canada, and the Academy of Television Arts & Sciences, among other organizations.

MARIANNE MILLER
Voice Actor - Panelist
TWEENY WITCHES • ZEBRAMAN • MORBITO

Not known for having a quiet and subtle personality, while her friends believe that they are slowly going deaf because of it, her good projection has landed her such roles as Obo in “Tweeny Witches,” Yuno in “Lynical Nanoha,” Kazuki in “Zebaraman,” Kyoshi in “Mimibita,” Malcolm and Flame in “Familiar of Zero,” and a small part in “Fulmetal Alchemist and the Conqueror of Shambala.” In addition to a number of projects that she isn’t able to talk about quite yet. In addition to voice over, she sings and has been in a handful of theater and movie productions scattered across Southern California.

Richard and wife Karisu were the Fan Guests of Honor at ALA 2. He is a software entrepreneur by day and a semi-professional photographer at other times. He has done official masquerade photography for ALA since the beginning, and official photography for many conventions including WorldCos. You can find his work at http://imagecraft.smugmug.com and his blog at http://richardman.wordpress.com. He will be doing printing on-site (5x7 for $3, excellent quality prints) for the Masquerade and Fashion Show.

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D

ables in just about every aspect of life, creative or otherwise. He’s been a graphic designer, architect, network admin, web designer, artist, musician, teacher, animator, consultant, sound engineer, custom electronics engineer, guitar technician, photographer, illustrator, publisher, and an author. Currently he is promoting his book “Anything I ever really needed to know I learned from Anime.”

Sid Narged
Author - Panelist

**ANYTHING I EVER REALLY NEEDED TO KNOW I LEARNED FROM ANIME**

He has studied in Art at Tsukuba University and is an active volunteer who promotes Reiyukai America’s Oriental Fusion Handcraft. Madoka is excited about her first time participating in ALA and is looking forward to making new friends to join her in creating beautiful crafts from recycled materials while saving the environment.

**Madoka Obara**
Craft Artist - Panelist

Reiyukai America’s Oriental Fusion Handcraft

**Sid Narged**
Author - Panelist

**ANYTHING I EVER REALLY NEEDED TO KNOW I LEARNED FROM ANIME**

The person everyone will blame if programming does not go right. Besides walking around with a target on her head she is a fan of anime and fantasy (all incarnations and media), a horror and special effects makeup artist when she gets work (tough industry), an avid gamer, mom, effects makeup artist when she gets work (tough industry), a volunteer moulage artist for disaster preparedness teams, an active volunteer who promotes Reiyukai America’s Oriental Fusion Handcraft. Madoka is excited about her first time participating in ALA and is looking forward to making new friends to join her in creating beautiful crafts from recycled materials while saving the environment.

**Toshiro Obara**
General Manager - Panelist

Reiyukai America

**Heide Nichols**
Fan - Panelist

**ANIMÉ LOS ANGELES**

A bilingual man born in Mexico from Japanese parents, he is the General Manager of Reiyukai America. Creating friendships that are like one big family has been his greatest interest in his life due to his diverse multi-cultural background. He is looking forward to establishing new friends at ALA. Be part of the big family!

**Wolfman Dave Pereyra**
Artist & Editor - Panelist

The Great Space Race

**Heide Nichols**
Fan - Panelist

**ANIMÉ LOS ANGELES**

An ALA participant since 2003, he began working at ALA in 2006. He is currently the ALA Children’s Services Division’s Technology Consultant. As an independent consultant, he assists libraries, schools, and museums in the use of technology and cyber issues. He has been a fixture at the ALA TechD特意 exhibit and is also the editor of the Online Pedagogy section of the ALA TechD Alley newsletter. His work and claims include the “Anti-Geek” column for SLJ, and he has been a consultant to the Disney Online Kids site and the Children’s Science Group of the National Academy of Sciences. He’s been a regular speaker at the American Library Association, American Society of Association Executives, and Library of Congress conferences. He has written for various publications, including Library Journal, SLJ, and Library Technology News. His hobbies include reading, movies, and video games. He is currently a student at Northern Arizona University. Danielle writes: “I’ve had a bit of experience in running events like these - I was a part of my library’s Teen Council, and we helped to run lots of teen programming at the library (not to mention how many of those events I went to myself!), so I’m actually pulling a lot of ideas straight from events I’ve gone to myself! We had an anime Name That Tune once, which is where I got the idea from in the first place.”

**Danielle Seidner**
Fan - Panelist

**ANIMÉ LOS ANGELES**

A student, writer, artist, madman, and lifelong Los Angeles native. When he’s not stroking his chin in a menacing fashion, he ples his trade as the artist and editor of the new webcomic, “The Great Space Race,” partnered with Stephen Wexell.

**Wolfman Dave Pereyra**
Artist & Editor - Panelist

The Great Space Race

**Kei t h si lVe r s t e i n**
Voice Actor - Panelist

**Bleich • Rozen Maiden • Hare & guu • Mar**

Known primarily for his work in anime dub and video games. His first “real gig” was voicing a number of original characters for Chuck Jones’ Timberwolf. Since entering the world of anime, he’s voiced Mabashi in “Bleach,” Dhabana in “Buso Renkin,” Detective Kun-Kun in “Rozen Maiden,” Robert in “Hare & Gau” and Girom and Roland in “MAR.” In the video game world, Keith has worked on titles like “Tales of Vesperia,” “Skata,” “Castlevania Judgment” and “Socom U.S. Navy Seal,” as well as his recurring role as Zasalamel in the “Soul Calibur” series. Keith is a fan of anime since watching “Mariner Boy” and “Speed Racer” as a child. “Robotech: The Shadow Chronicles” ranks among his all time fav’s, and he’s honored to be at Animé Los Angeles with other fans. For more info on Keith Silverstein visit his website at www.keithsilverstein.com.
**Cristina Valenzuela**

Voice Actor - Panelist

**MAGICAL GIRL LYRICAL NANOHANNA • ROZEN MAIDEN**


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**Stephen Weese**

Voice Actor - Panelist

**HELLSING • STAR TREK**

A film and voice actor, screenwriter, musician, and writer for the web comic "The Great Space Race". Recent roles include "Hellsing CWA 3" as the Dai Garan S.W.A.T team leader, the new "Star Trek" film "The Great Space Race". Recent roles include "Hellsing OVA film and voice actor, screenwriter, musician, and writer for the web comic "The Great Space Race". Recent roles include "Hellsing OVA film and voice actor, screenwriter, musician, and writer for the web comic "The Great Space Race".

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**Barbara Wong**

Storyteller - Panelist

**ADVENTURES OF PIGGLEWINKS • ASIAN SPOOKS**

A professional storyteller who shares stories with audiences of all ages in schools, libraries, 2003, and will be a Guest of Honor at Katsucon 2009.

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**Stephen Worth**

Museum Director - Panelist

**ASIFA-HOLLYWOOD ANIMATION ARCHIVE**

The Director of the ASIFA-Hollywood Animation Archive, a non-profit museum, library and digital archive based in Burbank, CA. He is a well-known scholar of animation history and has worked in the animation industry for over two decades as a Producer for Ralph Bakshi and John Kricfalusi's Spumco studios. He has been awarded three Annie Awards, including the prestigious June Foray Award for benedictive service to the art of animation. More information on Stephen and ASIFA-Hollywood can be found at www.animationarchive.org.
The AMV contest has been around since the very first Animé Los Angeles. It is the main event that occurs on Friday and showcases the creative spirit of Animé Los Angeles members in the form of Anime Music Videos. Participants spend hours on end merging your anime titles with music. Come join us for hours of fun!

Anime Music Videos. Participants spend hours on end merging your anime titles with music. Come join us for hours of fun!

**AMV Contest**
Friday - 7:00pm
*LP1*

**Dances**
Thursday, Friday & Saturday Nights
*LP1*

From the four elements of hip-hop to the sickness of electronic music, this group of friends will be your band of super villains ready to infect your world with the randomness. Come and be entertained by the this group of friends will be your band of super villains ready to infect your world with the randomness. Come and be entertained by the

**Ice Cream Social & Dance - Thursday**

DJs
- Scott Voxel
- Patrick Voxel
- DJJen
- DJSandman & Funk Master Miko
- DJJinrei
- DJAmaya

**Trance War - Friday**

DJs
- DJHeavy Grinder
- Mike Vega
- Stormy Rayner
- DJReign

**Shinjuku Ball - Saturday**

DJs
- DJAmaya
- DJJinrei
- DJSandman
- DJReign / Stormy Rayner

What is Cosplay Chess? Cosplay Chess is a game in which the cosplayers are used as the pieces for an epic chess match controlled by 2 pre selected players! The game itself is played out just like a normal chess match. The players will make their moves on a regular chessboard and the Pieces will move to the corresponding locations on a large-scale chessboard which the players will be standing on! At each confrontation the attacking piece will have a “Battle” with its target. We hope you’ll come to watch!

In the event of rains look for us in the Photo Studio (Salon 5).

**Cosplay Chess**
Friday - 3:00pm
*POOL DECK*

**Scavenger Hunt**
Saturday - 1:00pm
*LP3*

Do you want to run around the convention halls and talk to random people with hopes that you can win prizes in doing so? Then battle it out in Anime LA’s 5th scavenger hunt! Pair up with friends or meet new faces and go head-to-head against others to become this year’s top scavenger hunt team! Wear your running shoes and save up your energy for Saturday morning’s wake-up call!

Note: *Teams are made up of 4 people. Please be on time, although latecomers are welcome to participate.*

In particular, you’ve got to see Munchkin, the game where you kill the monsters, take their stuff, and stab your buddy. S.P.A.N.C. is always popular. And don’t forget Ninja Burger, King’s Blood, Munchkin Quest, Munchkin Fu, and lots of other great roleplaying, card, and boardgames!

**Scavenger Hunt**
Saturday - 1:00pm
*LP3*

**Tournament Gaming Schedule**

Friday, January 2nd, 2009
- 8 AM Ninja Burger
- 9 AM Munchkin Quest
- 12 AM Munchkin Madness (combined sets)
- Midnight Munchkin Madness!

Saturday, January 3rd, 2009
- 9 AM King’s Blood
- 10 AM Munchkin Fu
- 11 PM Ninja Burger

Sunday, January 4th, 2009
- 9 AM King’s Blood
- 10 AM Munchkin Quest
- 11 PM S.P.A.N.C.

Steve Jackson Games is pleased – nay, gleeful – to help support this convention by providing prizes. Check out the gaming schedule for details.

And, for games that are unapologetically, insanely, exaggerately good, look for the Eye in the Pyramid . . . your assurance that Everything Is Under Control.

In particular, you’ve got to see Munchkin, the game where you kill the monsters, take their stuff, and stab your buddy. S.P.A.N.C. is always popular. And don’t forget Ninja Burger, King’s Blood, Munchkin Quest, Munchkin Fu, and lots of other great roleplaying, card, and boardgames!

**Cosplay Chess**
Friday - 3:00pm
*POOL DECK*

**Scavenger Hunt**
Saturday - 1:00pm
*LP3*

**On-location photoshoots!**
- Cosplayers or BJDs
- On-site printing!
- Your images on a CD

**Purchase Masquerade photos!**
- From ALA1 to this year
- Available on-site for special low prices

**Find us at the con:**
- At the Dealer’s Room photo pit area
- After the Masquerade and the Fashion Show
- At the BJD photography panel

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**Steve Jackson Games**

**Munchkin**
- The game where you kill monsters, take their stuff, and stab your buddy. Always popular.
- Available on-site for special low prices
- From ALA1 to this year

**S.P.A.N.C.**
- The ultimate sci-fi, fantasy, and horror boardgame!
- Available on-site for special low prices
- From ALA1 to this year

**Ninja Burger**
- A tasty blend of roleplaying, card, and boardgames!
- Available on-site for special low prices
- From ALA1 to this year

**King’s Blood**
- A fun and fast-paced game of deck building and strategy!
- Available on-site for special low prices
- From ALA1 to this year

**Munchkin Quest**
- The epic game where you kill monsters, take their stuff, and stab your buddy!
- Available on-site for special low prices
- From ALA1 to this year

**Munchkin Fu**
- A fast-paced, card-based game of winning cards and chasing your opponent!
- Available on-site for special low prices
- From ALA1 to this year

**Munchkin Madness**
- A fast-paced, card-based game of winning cards and chasing your opponent!
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- 10 AM Munchkin Quest
- 11 PM S.P.A.N.C.
Ammemos, matey! Come all ye landlubbers, pirates, damsels, and scallywags to the Rum Party, headed of Captain Jack! Much fun to be had, with games and (not-so-rum) drinks all around! Come to the party, matey, or else we shall make ye walk the plank! Yohol All gold coins will be returned to the Rum Party treasury to be recycled for further use.

Gambling Tables
Blackjack 21
The Code: After ye place ye bets, the player to the dealer’s left be dealt 2 cards face up. The dealer be getting 2 cards, but only 1 be facing up 'Til we win the game ye must be getting close to or exactly 21 while still believin’ yer dealer if ye gets 21 yer penal double ye bet. “Dealer stands on all 17.” In this case, yer dealer must continue to take cards (“YH”) If his total is 17 or greater, Aces in a dealer’s hand be always counted as 11 if possible without the dealer being over 21.

Spanish Monte
Scallywags be choosin’ a side to bet on. They be bettin’ on the next suit t’will be coming up. Say ye top has a 3 of spades and 4 of hearts, and a player places a bet there. In the event that either a spade or heart will be coming up, they be betting that either a spade or heart will be coming up next. Once bets are placed ye flip the next card and give out winning bets as needed.

Lairs Dice
The Code: This game be tougher to play than ye usual cards. They be trying to guess which side of the die will be facing up. The dealer be gettin’ 2 cards, but only 1 be facing up. The person that buys them, and enjoy the Rum Party as they normally would.

Games
Sharp Shooting
The Code: All ye players must stand a certain distance (usually about 10 feet) away from the table and use the Rubber band gun to shoot down as many targets as possible with a limited amount of ammunition. After yer turn be up, ye be free to walk in line and try again. Ye get more of them coins for this.

Walk the Plank
The Code: Participants can play against each other standing on opposite ends of the plank in attempting to knock one another off without physical contact. Or if ye’re the fighter kind, ye can play solo, depending on the rules at any given time. Players with ye best balance are rewarded with gold coins.

Contests
Captain’s Challenge
Entry Fee: 30 gold coins
Scallywags be testin’ their skill at several games to determine who the most competent Captains are. The three most competent scallywags be the promoted to Captains of the Treasure Hunt. The 4th, 5th, and 6th most competent will be their First Mate. Each pair will pick their three Crewmembers and form the standard Treasure Hunt crew of five. So if ye’re not interested in the Treasure Hunt, the Captain’s Challenge might not be the contest for ye. If ye didn’t make the cut in the Captain’s Challenge, don’t feel bad! Ye can bet (in Gold Coins) on who’ll be winnin’ the Treasure Hunt to earn ya a mighty fine stash to use in the Auction.

The Code: The Rum Party will supply a number of nonalcoholic drinks sodas, juices, Gatorades, etc. and line them up on a table. Under supervision of Will, contestants will mix their own Swill using the available drinks in an attempt to make the best tasting concoction. After all of the entries are in, Will and his chosen judges for the contest will drink a sample of each Swill, then choose a winner.

Belly Dancing @ 11:00 PM
This one be for the ladies, and the gents, too, if they be brave enough. Come and show us yer flexibility, belly dancing skills, or lack thereof! There be a grand reward of gold coins and beads fer yer efforts. However, we must ask ye to keep yer clothes on.

Events
Treasure Hunt
We be givin’ an explanation, answers’ questions, and layin’ down te rules during the Rum Party. So ye best be sure yer paying ‘ttention or ye will be missin’ out.

The Auction
Ah, the auction. A classic event at the Rum Party. This be where all those gold coins ye’ve been collectin’ can finally be spent! During the Rum Party civilians (con-goers dressed in pirate or wench gethery) will be kidnapped (pulled aside and asked to participate in the Auction). We’ll be selectin’ ten pirates and ten wenches to be auctioned off to the Rum Party crew for them gold coins ye been earnin’ from those Gambling Games.

The Code: You must be a registered Animé Los Angeles convention member.

The purpose of the Auction is simply to have fun in a classic pirate way. Keep in mind that this is not a true to life auction, and winners don’t truly own the people that they bid on. At most, we expect Auctionees to hang out a bit with the person that buys them, and enjoy the Rum Party as they normally would. Of course, anything ye do on yer own time is entirely up to ye, just don’t do it during the Rum Party.

Convention members under 18 cannot participate in the auction without written witnessed permission from a parent or guardian.
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A (Brief) History of Cosplay

In 1984, Japanese writer and editor TAKAHASHI Nov came to Los Angeles for L.A. Con II, the 1984 World Science Fiction Convention. He saw the costumes being worn round the halls and attended the Masquerade, and took the ideas he saw home. He wanted to encourage people to dress up in their favorite anime, manga, and video game characters.

There was only one problem. Takahashi knew that Japanese fans wouldn’t take to the word “masquerade” or its Japanese translation. He decided to take two English words that would be more attractive to Japanese fans, “costume play” and made it a contraction. The new name was a hit, and so was the idea. Cosplay quickly became a popular activity at Japanese conventions.

So cosplayers take pride in carrying on a grand Japanese tradition with roots right here in Los Angeles!

Masquerade

What is the Masquerade? Imagine a cosplay gathering with a plot, and you’re halfway there. Dozens of groups put together skits, some planning for months beforehand, and get on stage for two minutes to do their thing. From funny to dramatic, the newest shows to old favorites, the whole spectrum is covered by our contestants. Come and be entertained, and please stay till the end to cheer for the winner! The Masquerade is scheduled to start on Saturday at 7PM on the Main Stage, with seating beginning as close to 6PM as possible.

Never entered a Masquerade before? There’s a panel on Friday called “Masquerade 101”. We’ll give a brief history giving tips on what makes a good skit or walk-on, and give you insight into what the judges are looking for. Never entered a Masquerade before? There’s a panel on Friday called “Masquerade 101”. We’ll give a brief history giving tips on what makes a good skit or walk-on, and give you insight into what the judges are looking for.

DJ HEAVYGRINDER

Friday - 6:00pm

E

EYESHINE

Friday - 9:00pm

EDGE ROCK

S.I.G.M.A. Project

Saturday - 1:00pm

PROGRESSIVE / GOTHIC / METAL

R

RANDOM (WITH MAJA)

Saturday - 2:00pm

HIP HOP / ALTERNATIVE / FUSION

DJ Heavygrinder returns to the Animé Los Angeles live music program after a full year of touring some of the hottest nightclubs around the world! In the Los Angeles club scene alone, she has played more than twenty notable venues, including the Key Club, Highlands, the Century Club, Awaken, the Sunset Room, and White Lotus. When she’s not playing in her hometown, HG is regularly headlining events across the United States and has performed in cities from Anchorage to Washington D.C., and Atlanta back to Honolulu, as well as dozens of cities in between. As of late, HeavyGrinder has been working on her own music production in anticipation of an upcoming disc release featuring the veteran vocal talents of Suzi Robien on the well-respected house label Soundmtran Mac as well as a track on the Chicago imprint Jackalhebo.

Makenai

Friday - 7:00pm

J-POP / ROCK / METAL

It early 2008, a group of musicians that would be Makenai was born out of pure unadulterated love for anime and anime music. It was perhaps because of fate, or maybe just by pure dumb luck that they found each other but the chemistry and friendship that developed within the band was evident from the very first day it was formed. The members’ various influences helped shape their unique style in interpreting the music. Now this Los Angeles-based band, armed with two vocalists (Evelyn and Pamela), two dueling guitarists (Bratato and Angel), a rumbling bassist (Kiko) and a heavy pounding drummer (Iade), aim to share the wonders of anime music to anyone willing to listen.
VAEIDOS
Saturday - 5:00pm
ROCK

Nobu is back! Formerly known as Nobu Yellow Blues Band, they changed their name at last year’s ALA to GHOST TOWNE. They are a hard strung Rock’n Roll band just trying to create a new style of music. All are from Japan or the US and presently reside in the Los Angeles area. “We are influenced by blues, classic rock, 60’s, 70’s, R&B, Funk, Soul, Folk, Country etc. but we are totally interested in any kind of music. We have played venues such as Crash Mansion, Blue Cafe, The Jumping Turtle, San Jose Convention Center, Zen Sushi, Cat Club, Kelly’s pub, Babe’s and Rudy’s, and many more! We are a Live Band, we play and share genuine music not the artificial music.”

GHOST TOWNE
Saturday - 2:00pm
ROCK / BLUES / FLAMENCO

TADAHISA YOSHIDA
Sunday - 1:00pm
ELECTRO / ROCK / EXPERIMENTAL

Born and raised in Japan, Tadahisa Yoshida is a singer/songwriter/guitarist who self-produces all of his music. Currently living in Los Angeles, he draws inspiration from a wide range of influences, including the many successful people he has worked with such as Dave Jerden (Producer for Jane’s Addiction, Alice in Chains, The Offspring), Paul Barker (Bassist for Ministry), and engineer Lee Popa, who worked for Hide’s last band Zilch. In his newest music, Tada brings you a perfectly balanced fusion of rock, electro, industrial, and alternative. Tada has been waiting patiently for over a year to come play for the Visual Kei loving ALA audience. Welcome!

THE BLACK CRYSTALS
Saturday - 3:00pm
J-ROCK / METAL / PUNK

The Black Crystals, who are they exactly? A group of talented musicians some have said. Some say they just appeared out of nowhere, like wandering pirates looking for that great treasure... Their journey began in late 2005, when the idea to form an anime/video game cover band popped into Adam and Cheyne’s heads. With guitar in hand, and drums keeping the beat going, they needed another element to make this great fusion explode; they needed Ali, who joined as their vocalist. As their journey continued, they picked up a new member, Nic, the legendary keyster demon. With a full arsenal of awesomely great music, The Black Crystals were armed and ready to rock. It is a pleasure to welcome this fan favorite back to Anime Los Angeles every year!

THE BLACK CRYSTALS

VAAIDOS (V-a-y-dos) is a unique new international hybrid rock band with members from both Japan and the United States consisting of Xion (Shion) on vocals, Perry on guitar/keys, and Gene on bass. Formed in January 2008, the band has already had an impact on the American anime convention scene, performing throughout the country including Texas, California, Nevada and Minnesota, and quickly gaining fans wherever they go. One of the hottest bands on the domestic rock scene, VAEIDOS is the future of Japanese/ American fusion rock. Anime Los Angeles welcomes them back for their second year as the band continues to develop their sound with new members in preparation for a new studio project.
**Japanese Fusion Panels & Workshops**

- **JAPANESE FUSION KENSHI**
  - **Resin Anime Figure Seminar**
    - **Friday 1:00pm - 2:30pm, 2:30pm - 4:00pm**
  - **Ribbon Etiquette**
    - **Friday 3:00pm - 4:00pm**
  - **Building a Mecha-For-Real**
    - **Friday 6:00pm - 8:00pm**
  - **Banzai Arcade**
    - **Saturday 10:00am - 11:00am**

**Anime Los Angeles 2009**

**Panels & Workshops**

- **LP1, LP2, LP3, LP4 (WORKSHOPS) & LP5 (MUSIC)**

**Opening Ceremonies**
- **Friday 12:00pm**

**Storyboarding**
- **Friday 2.00pm - 3.00pm**

**Anime and Manga for Parents and other beginners**
- **Friday 2.00pm - 3.00pm**

**Everything you NEED to Know about ALA**
- **Friday 1:00pm - 2:00pm**

**Gunpla Seminar**
- **Saturday 10:00am - 11:00am**

**KEVIN LILLARD: THE WEBSITE, THE PHOTOS, THE FAN**
- **Saturday 9:00am - 10:00am**

**Treasures of the ASIFA Hollywood Animation Archive**
- **Friday 4:10pm - 6:00pm**

**Japanese Expressions for Anime**
- **Saturday 9:00am - 10:00am**

**Everything you WANT to Know about ALA**
- **Friday 1:00pm - 2:00pm**

**Scary Bedtime Stories**
- **Friday 8.00pm - 9.00pm**

**FOR PANEL LOCATIONS, PLEASE REFER TO YOUR POCKET PROGRAM. TIMES SUBJECT TO CHANGE.**

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*For detailed information on each panel, please refer to the full schedule in your pocket program.*

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**Robotech**
**Saturday 10:30am - 12:00pm**
The Robotech Convention Tour makes its triumphant return to Anime Los Angeles to ring in the new year! Harmony Gold creative director Tommy Yune and Robotech marketing coordinator Kevin McKeever along with Robotech.com stalwart Steve Yun, will be here for a very cool presentation you won’t want to miss.

**Origami**
**Saturday 10:00am - 11:00am**
Valentine themed folding - Dandy Yi and her friend Julie Ojeda will be sharing the techniques of this fascinating paper-folding craft. Come have fun and learn how to make cute and thoughtful gifts for Valentine’s Day out of origami!

**Masquerade Meeting and Tech**
**Saturday 11:00am - 12:00pm**
This is a mandatory meeting for all those interested in participating in the Masquerade. Bring your masqueraders! Everything you need to know and what you need for technical support will be covered here.

**Translators or Traitors?**
**Saturday 11:00am - 12:00pm**
Do the dubbers and (subtitle) translators of anime into English do a good job? Are they robbing us of subtle meanings and culturally significant features? Or do these changes make it easier for Americans to enjoy the anime better?

**Ikebana**
**Saturday 11:00am - 12:00pm**
The Japanese art of flower arrangement. It is much more than mere floral decoration. It is a traditional art of Japan, like painting, calligraphy and bonsai are arts. Practiced for more than 600 years, its beginnings are traced to the introduction of Buddhism to Japan in the 6th century, when offerings of flowers were placed on the altar. Over the centuries, Ikebana evolved from the temple to the castle and eventually to the Japanese home. Learn more at the display.

**AMV 102**
**Saturday 12:00pm - 1:00pm**
The intro to AMV’s continues from last year with more great tips and how to’s on making AMV’s by the team that brings us the AMV contest each year.

**Martial Arts Demo**
**Saturday 12:30pm - 2pm**
Team Lift XMA is all about high energy performance and death defying stunts. Recently incorporating the popular sport of Parkour and its subsidiary Free Running has led to being featured in the opening of MTV’s new show “The Engine Room.” Team Lift, along with their associates, will talk about their experiences and upcoming projects, as well as answering your questions about the team and the entertainment business.

**Just Johnny**
**Saturday 1:00pm - 2:00pm**
Johnny Yong Bosch, Guest of Honor about himself, voice acting and music.

**Interlude: Torchwood Trivia for Chocolate**
**Saturday 1:30pm - 2:00pm**
Join Christian McGuire for trivia questions on Torchwood and win chocolate for your efforts!

**Voice Actors Forum**
**Saturday 2:00pm - 3:00pm, 3:00pm - 4:00pm**
Join a variety of voice actors who will share their own industry stories.

**Scott Ramseyair**
**Saturday 2:00pm - 3:00pm**
Our Artist Guest of Honor is in the spotlight.

**David Gerrold**
**Saturday 4:00pm - 5:00pm**
The world famous author who brought us Star Trek Manga and Tribbles talks about his newest project.

**Whose Line is it Anime?**
**Saturday 3:00pm - 5:00pm**
This wildly popular troupe returns to ALA with their special brand of comedy.

**Brush writing**
**Saturday 6:00pm - 7:00pm**
The beauty of the lines and curves of Japanese Kanji writing are an art unto themselves. Toshiro Obara of Reiyou America will explain the basic techniques of how to write with a brush. Everyone can practice a little and then have the time to write the complete word “family.” This family friendly craft can be easily accomplished and provide a beautiful piece of art!

**Panels & Workshops**
**LP1, LP2, LP3, LP4 (WORKShOPS) & LP5 (MUSIC) •**

**Fan Panel: Horror & thriller Anime and Manga**
**Saturday 11:00pm**

**Detecting Bootlegs**
**Sunday 9:00am - 10:00am**
How to spot a fake and why it is so imperative that you do not buy them!

**What’s Happening Now**
**Sunday 10:00am**
Fred Ladd, the man who brought us “Astro Boy” is joined by one of anime’s oldest fans, to talk about what is happening now in the industry and with him.

**Charity Auction**
**Sunday 10:00am - 12:00pm**
We are happy to have our toastmaster, Tadao Tomomatsu, officiating at our charity auction to benefit ASIFA Hollywood Animation Archive, a non-profit educational organization that is preserving the celluloid history of animation for scholars, students, historians, and fans like us. Please come bid on wonderful items to benefit this worthy charity!

**The Truth about Sailor Moon**
**Sunday 11:00am - 12:00pm**
Don’t miss this panel on an old favorite by industry insider Fred Ladd.

**Masquerade Post Mortem**
**Sunday 11:00am - 12:00pm**
Discuss the outcome of Masquerade.

**Cross Play**
**Sunday 12:00pm - 1:00pm**
Tips for girls cosplaying males and guys cosplaying female characters.

**FOR PANEL LOCATIONS, PLEASE REFER TO YOUR POCKET PROGRAM. TIMES SUBJECT TO CHANGE.**

**Panels & Workshops**
**LP1, LP2, LP3, LP4 (WORKShOPS) & LP5 (MUSIC) •**

**Going Pro: Journalism**
**Sunday 12:00pm - 1:00pm**
Join Zac Bertschy of Anime News Network as he gives the ins and outs of breaking into print.

**Photographing BJD**
**Sunday 10:00pm - 10:30pm**
This workshop on photographing Ball Jointed Dolls by Richard Man of Imagecraft will teach you the tips and tricks of conveying your doll’s personality in print. He will be taking pictures on-site and will be doing printing at the convention. ($5 for $3, excellent quality prints).

**Filmmakers’ Forum: The Many Faces of Animation**
**Sunday 2:00pm - 3:30pm**
When most people think of animation, they think of fairy tale princesses, funny animals and anime, but the art of animation has a lot more to offer than just that. Stephen Worth, the Director of the ASIFA-Hollywood Animation Archive, will present a screening of rare films culled from the extensive collection of ASIFA-Hollywood, and will host a discussion on animation’s largely unrealized potential.

**Props, Armor & Accessories**
**Sunday 2:00pm - 3:30pm**
The essentials that take a cosplay outfit from wearing a costume to the complete character look. Come learn about how to accessorize successfully!

**Convention feedback**
**Sunday 3:00pm - 4:00pm**
Time to share your input on this convention and share your experiences. We take suggestions for next year, too.

**FOR PANEL LOCATIONS, PLEASE REFER TO YOUR POCKET PROGRAM. TIMES SUBJECT TO CHANGE.**
### Executive Committee

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chaz Boston Baden</td>
<td>Chair</td>
</tr>
<tr>
<td>Christian B. McGuire</td>
<td>Vice Chair</td>
</tr>
<tr>
<td>Jennifer Wynters</td>
<td>Postcard Artists</td>
</tr>
</tbody>
</table>

### Staff

#### Chairman's Division

**Chair**
- Chaz Boston Baden

**Vice Chair**
- Christian B. McGuire

**Fairy Godfathers**
-FileName: Fairy Godparents
- Angela "Viki-chan" Mora
- Lolly "Jiffy Squared" Wells
- Monica Alvarez

**GoH Liaison**
- Chaz Boston Baden

**Hotel Contract Negotiation**
- Christian B. McGuire

**Hotel Liaisons**
- Joyce Hooper
- Christian "Mokita" McGuire

**Hotel Liaison Assistants**
- Phillip Cooke
- Bert Boden

**Membership (Pre-registration)**
- Elayne Pelz

**Minions**
- Melissa De Mello
- Patty Engel
- Sarah " Summoner Lenne" Goldberg
- Crystal "Willow" Nunez
- David Arp
- Ariel Gerdts
- Steven Holeman
- Cameron Brenner
- Le Sandra
- Renee Long
- Kevin Rawadura

**GoH Liaison**
- Chaz Boston Baden

**Treasurer**
- Elayne Pelz

**Website Forum/LJ coordinator**
- Kim Brown

### Creative Division

**Creative Division Head**
- Evan James IV

**Artistry**
- Jessica Gaune

**Newsletter**
- Carol "Divine Sage" Ayton

**Program Book**
- Ananya Unciano

**On-Site Sign Artist**
- Laura "FlashFOOK!" Smiley

**Signage**
- Andy Smith

**Website**
- Rob Miles

### Program Division

**Program Division Head**
- Mike "Magic Heads" Nichols

**Autographs**
- Wendy Newton
- Justine Reynolds

**Fashion Show**
- Victoria Shapero

**Music**
- Aimee’ Hoff

**Karaoke**
- Cathy Beckstead

**Bands**
- Valentina Bauer-Landes

**Scavenger Hunt**
- Sabrina Moore

**Video Programming (Anime)**
- Alec Orrock

**Video Programming (Live Action)**
- Jim Payne

### Events Division

**Events Division Head**
- Jeanne Goldstein

**AVH Contest**
- Miki Saladin

**Cosplay Chess**
- Matthew "Maguma/Dynamite Breakdown" Lewis

**Maskarade**
- Lindsey "Rare Goddess" Talwars

**Live Program**
- Mike "Magic Heads" Nichols

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All of the people working on the convention are volunteers, from the chair on down. Bold names are department heads and co-heads/seconds.
CONVENTION STAFF

Stage Manager
Melissa De Mello
Masquerade/Tech Liaison
Grace Nua

CREDITS

Credits
Scott Ramsoomair
- Cover
- Page 13 (Comics)
- Convention Badges

Jessica Gaona
- Back Cover
- Pages 1 - 42 (Characters)
- Pre-Con Signage

Christina Patterson
- On-Site Signage

ARTISTS’ CREDITS

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ADVERTISERS’ INDEX

Imagecraft Photostudio
- Page 25 (Bottom Half)

Steve Jackson Games
- Pages 25 (Top Half)

LosCon 36
- Inside-Back Cover

Artists’ Credits

Green Room (Craft Services)
Rebecca Rowan
Bruce Rowan
Amber Utter
Kathleen French
Cheryl Hager

Staff Lounge
Garey Davis
Cora Grinter

Hall Cosplay Division
Division Head
Tiffany “Neo Serenity” Thomas
Cosplay Gathering Coordinator
Bria “Ivy Katana” Wrede

Costume Exhibit
Tiffany “Neo Serenity” Thomas

Costume Repair Station
Jess Miller
Joelton Bader
Malcolm Scott
Virginia Melakson
Mary Jane Jewell
Jennifer Michael
Anne Blaske
Mika Hoyt-Hepton
Katia Rodriguez
Elizabeth McGooch

Hall Costume Awards
Tiffany “Neo Serenity” Thomas
Zach Shaffer
Tara Hachett
PER “Jake-cha” Morgan
Anne Plama

Exhibition Division
Division Head
Gary De Guzman

AMV Room
Kra Wizela
John Morgan

Artists’ Alley
Laura “RustP00lIdeas” Slokey
Ariana Unceno

Dealers Room
Caroline “HighT NightRocks” Slokey

Decorating Committee
Stephanie Dunkle
Julie Doctolite
K Relho
Shane O’Hara

Photo Studio
Lisa “Kykys” Godhauser
Kylla Sisk

Sales to Members
Ed Harper
Kathleen Seddon
Sharyl Bignard

Administration Division
Administration Division Head
Arloke Sato
Warren “Whisky” Johnson

Communication Equipment
Fort Baker

Information
Michal Pol
Rachel Graham

Logistics, Move-In and Move-Out
Henry Scott
Jeff Roed
Anthony “Mouse” Walker

Office
Jace Stirling

Operations
Kellie Bivings
John Harlos
Martin String
Jaei Araguac
Davit Apa
Fen Buck
Cari Cullen
Bretney Griffith
Kevin “Tea” Dodds
Connor Free
Lisa Holderness
Kelly James
Diego Kirdan
Rochel Linker
Shonah Linker
Alexander Yeab
Michael Nguyen
Ewan O’Chiao
Jack Pummar
Cyrilia Roos
Coven Stephenson
Ray Sunami
Teddy Sumarch
Tara Thammar
Jeffery Yu
Mison

Postcard Mailing
Bear Dens

Prixe Coordination & Distribution
Arloke Sato

Sponsorships
Gohner/Hit Hits

Staff/T-shirt Distribution
Pamela Paul

Tahki Production (Ordering)
Brooke Sabice

Volunteer Headband Production
Rachel Dorfman

Volunteers (at-con)
Mishal Sabice
Brooke Sabice

SIGNATURE or PORTRAIT

BE SURE TO VISIT JESSICA GAONA IN THE ARTISTS’ ALLEY TO SEE IF YOU CAN COMMISSION A PAID PORTRAIT OF YOUR VERY OWN.

Anime Los Angeles 2009
| 38 | 39 |